 Lexicon in Triphiodorum - Malcolm Campbell 1985

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Triphiodorus, "The Sack of Troy" - Laura Miguélez-Cavero 2013-10-29

The last full commentary on The Sack of Troy was published by Wernicke in 1819 and even the greatest recent analyses of the poem tend to see it as a quick halt in the evolution of epic poetry on its way towards Nonnus of Panopolis. This book offers a complete treatment of The Sack of Troy for its own sake. The introduction gathers all the information we have about Triphiodorus and his work, focusing on the reasons behind the election of topic, the outline of the poem, different forms of allusion, the use of the characterization of individuals and groups to sustain plot development, the nature of the narrator and the value of speeches. This part is followed by a detailed analysis of 'Triphiodorus' literary universe: his different forms of engagement not only with Homer and other distant poets, but also with imperial literature and the contemporary cultural production. The line-by-line commentary of the poem attends to the position of each episode in the poem and in the tradition of the Trojan War and offers a linguistic, formal and stylistic analysis. Each section or episode is preceded by a comprehensive introduction, always bringing in all the related bibliography but providing a fresh and reliable view on Triphiodorus.

Triphiodorus - Lexicon in Triphiodorum - Triphiodorus 1985

Griechische Kleinepik - Manuel Baumbach 2019-05-06


Lexicon in Triphiodorum-a-lexicon-to-triphiodorus

Studies in the Dionysiaca of Nonnus - Neil Hopkinson 1994

Börsenblatt für den deutschen Buchhandel - 1987

Mac OS X Lion All-in-One For Dummies - Mark L. Chambers 2011-08-24

Eight minibooks thoroughly cover the newest Mac operating system—Mac OS X Lion. Macs continue to gain market share, and Mac OS X Lion is expected to draw even more converts as it adds the magic of some of your favorite iPad and iPhone features to the legendary power of the Mac. This easy-to-follow guide to Mac OS X Lion features eight self-contained minibooks covering every phase of navigating, customizing, and expanding Mac OS X Lion; the iLife and iWork applications; maintenance and troubleshooting; Internet activities; and much more. Mac OS X Lion All-in-One For Dummies is ideal for those switching to a Mac, anyone upgrading from an earlier version of Mac OS X, beginning Mac users, and experienced users looking for a more comprehensive reference. Minibooks include: Introducing Mac OS X, Customizing and Sharing, the Digital Hub, Using iWork, the Typical Internet Stuff, Networking in Mac OS X, Expanding Your System, and Advanced Mac OS X Covers Mac OS X Lion basics, using the Finder and Spotlight, customizing the desktop, setting up multi-user accounts, working with the Address Book and Apple Mail, and using the amazing iTunes, iLife and iWork apps. Highlights the new features of Mac OS X Lion showing readers how to find and download apps from the Mac App Store, organize their desktop with Launchpad and Mission Control, take advantage of full-screen apps, and more Features advanced advice on using AppleScript, troubleshooting your system, staying secure, and setting up a network You’ll tame your Lion in no time with this book and a little help from For Dummies.

Mnemosyne - 1988

Hecale - Callimachus 2009

A new, revised edition of Callimachus’ poem Hecale, including an English translation of the original Greek text. More interpretative evidence is added from the works of Byzantine scholars, and from archaeological finds which have a bearing on the myth and on Callimachus’ influence in Hellenistic culture.

Poems in Context - Laura Miguélez Cavero 2008

"Examining carefully the Egyptian epic hexameter production from the 3rd to the 6th centuries AD, especially that of the southern region (Thebaid), this study provides an image of three centuries in the history of the Graeco-Egyptian literature, in which authors and poetry are related directly to the social-economic, cultural and literary contexts from which they come. The training they could get and the books and authors they came in touch with explain that we know so many names and works, written in a language and metrics that enjoyed the greatest esteem, being considered proofs of the highest culture. Laura Miguélez Cavero demonstrates that the traditional image of a “school of Nonnos” is not justified - rather, Triphiodorus, Nonnus, Musaeus, Calluthus, Cyrus of Panopolis and Christodorus of Coptos are just the tip of the iceberg we know only to some extent through the texts that papyri offer us."--BOOK JACKET.

International Bibliography of Historical Sciences - 1986

Verzeichnis der exezerpierten zeitschriften: 1926, p. [XXXI]-/XVII.

Grosses vollständiges Universal-Lexicon aller Wissenschaften und Künste - Carl Günther Ludovici 1735

Neu-vernehmtes historisch- und geographisches allgemeines Lexicon in welchen - Iselin 1743

Neu-vernehmtes Historisch- und Geographisches Allgemeines Lexicon - Jakob Christoph Iselin 1743

[Jaunty] Lexicon In Triphiodorum A Lexicon To Triphiodorus

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Neu-vermehrtes historisch- und geographisches allgemeines Lexicon ... Dritte Auflage. In welcher das von Jacob Christoff Beck ... und August Johann Burtorff ... verfertigte Supplement ... eingerückt worden. [Enlarged and revised by J. C. Iselin and others.] - 1743

Neu-vermehrtes historisch-und geographisches allgemeines Lexicon in welchem das Leben, die Thaten der Patriarchen, Propheten, ... wie nicht weniger derer Kayser, Koenigre, ... und Staats-Ministern; in gleichnamigen Ausführlichen Nachrichten von den ansehnlichsten Graflichen, Adelichen ... Und endlich die Beschreibung der Kayserthuermern, Konigreiche, ... , In welcher das von Jacob Christoff Beck ... und August Johann Burtorff ... verfertigte supplement ... Erster [-Sechster] Theil ... 1743

Bollettino delle opere moderne straniere - 1985

Bollettino delle opere moderne straniere acquistate dalle biblioteche pubbliche governative del regno d'Italia-Biblioteca nazionale centrale Vittorio Emanuele 1989

Areté im mythologischen Epos-Thomas Michna 1994 Der Tatbestand, daß die sogenannte epische Kunstprache für die epische Dichtung der Griechen bis in die Spätantike hinein beständig bleibt, legt die Frage nahe, ob Ähnliches auch für die Bedeutung eines so zentralen Begriffes der homerischen Dichtung wie ἄρετή gilt. Dies wäre umso erstaunlicher, als die Bedeutung von ἄρετή in der klassischen Zeit durch Platon und besonders Aristoteles eine philosophische Prägung erhielt, von der dann die der zeitlich darauffolgenden Epen gänzlich unberührt geblieben wäre. Es stellt sich also die in dieser Arbeit behandelte Frage, ob es eine gattungsbezogene Bedeutung von ἄρετή gibt.

Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schrifttums- 1989

Descrizione della terra abitata-Dionysius 2005

Gnomon- 1985

Apollonio Rodio-Rocchina Matteo 2007

Justinian I. und seine Zeit-Otto Mazal 2001


Classics Outside Classics-Kai Brodersen 2015-10-15 Classics as an academic discipline appears to belong to the lecture hall and the seminar. But Classics is alive outside Classics, as the studies collected in this volume show. We engage with Classics in the 19th century through the hymn "Gaudemus lagittur" and a popular song on Herman the German, we meet Classics in the Early Modern school, in the 19th century celebrating the Olympics in King Otto's Greece, and identifying the gorilla, and in the 20th century invention of Spartacus as a Bulgarian. We encounter frauds, hoaxes, and the lexicographical tradition, by looking at two works fraudulently ascribed to a Byzantine author, at a joke presented as a New Testament "agraphon", at the lexicographical invention of Euboean Cyme, and at the tradition of poking fun at lexica themselves. We learn about classicists ousted from Classics through the lives of rich Laqueur and Victor Ehrenberg, and we engage with two publications which were highly influential in popularizing Classics: Falke's cultural history of Greece and Rome, and Asterix. The volume thus presents fourteen studies on Classics outside Classics.

FAS USA Sales Aids for Food Exporters- 1983

My First Clock Book-Roger Priddy 2020-05-26 My First Clock Book is a fun introduction to telling time for kids aged three and over. This fantastic novelty board book from Priddy Books even includes a clock with hands that move! Set around a school day, each page has a different time for children to learn about. The clock is set in a die-cut within the cover and folds out so the child can match the time on every page, reinforcing the concept. With fun illustrations and simple questions to answer, kids will learn all about time and how it relates to their own day.

Princely Virtues in the Middle Ages, 1200-1500-István Pieter Bejczy 2007 The contributors to this volume examine the diverse roles played by moral virtues in the political writings of the Later Middle Ages. Medieval political thought has a long tradition of scholarship, and its ethical dimension has always received sustained attention. This volume specifically concentrates on the meaning and function of virtues in a political context, a theme which has thus far been neglected. The authors deal with Latin texts (occasionally in combination with vernacular ones) from the 13th to 15th centuries that define, legitimize, or criticize secular rule by using catalogues of virtues, originating from ancient philosophy as well as Christian moral theology. The medieval texts under discussion are of French, German, English, Italian, and Spanish origin, and vary from educational treatises and historiography to moral theology and political philosophy.

Work, Workflow and Information Systems-William B. Rouse 2007 "This volume brings together several perspectives on the nature of work processes in enterprises and how information systems can best support these processes. The genesis of this idea was the shared interests of the authors in how enterprises improve and change. The shared belief is that change of enterprises relates to change of work processes and the success of such changes relates to how work processes are supported by information systems. Thus, the papers in this volume address both the nature of work and the design of information systems to support work. This volume is divided into two main sections: work and workflow, and information systems. There are three papers in each section. The disciplines represented across these six papers include management, engineering, computing, and architecture. These four disciplines pursue work, workflow, and information systems from quite different perspectives management to represent business practices and processes, engineering to represent the physical flows in the system, computing to represent the information flows, and architecture to represent human flows within and among physical spaces. Enterprises, of course, include all these types of flows."

The Best Test Preparation for the Fundamentals of Engineering Examination-Research and Education Association 1991

The European Iron Age-John Collis 2003-09-16 This ambitious study documents the underlying features which link the civilizations of the Mediterranean - Phoenician, Greek, Etruscan and Roman - and the Iron Age cultures of central Europe, traditionally associated with the Celts. It deals with the social, economic and cultural interaction in the first millennium BC which culminated in the Roman Empire. The book has three principle themes: the spread of iron-working from its origins in Anatolia to its adoption over most of Europe; the development of a trading system throughout the Mediterranean world after the collapse of Mycenaean Greece and its spread into temperate Europe; and the rise of ever more complex societies, including states and cities, and eventually empires. Dr Collis takes a new look at such key concepts as population movement, diffusion, trade, social structure and spatial organization, with some challenging new views on the Celts in particular.

Handbook to the Roman Wall, with the Cumbrian Coast and Outpost Forts-John Collingwood Bruce 1978

The Odes of Horace-Stebee Commager 1995 In The Odes of Horace, Steele Commager examines the odes with particular attention both to their language and structure and to the effect a poem is intended to, or does, produce. Horace's conciseness and apparent clarity phrase by phrase tempt us into believing that there is an equally concise and clear meaning to be assigned to a poem, or even to his thought as a whole. Yet Horace has no systematic philosophy to impart; his poems record only an imaginative apprehension of the world. Each ode is a calculated assault on our sensibilities, a deliberate invasion of our consciousness. Only by yielding to each in its entirety can we momentarily share Horace's vision.
Demeter and Persephone in Ancient Corinth - Nancy Bookidis 1987

When the Roman tourist Pausanias visited Corinth around A.D. 160, he saw many shrines and buildings high up to the south of the city, on the slopes of Acrocorinth. This booklet describes excavations at one of these, the Sanctuary of Demeter and Persephone (Kore). The details of religious rites revealed are of particular interest since the cult of the two goddesses, also celebrated at Eleusis, is one of the most mysterious in antiquity, and no literary testimony exists to explain what may have happened behind the high walls. Terracotta dolls, ritual meals of pork, and miniature models of food-filled platters hint at a vigorous religious tradition associated with human and agricultural fertility.