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**Leaving Lines of Gender**-Ann Vickery 2000 The most significant contribution to the literary history of Language writing to date.

**Provisional Avant-Gardes**-Sophie Seita 2019-07-23 What would it mean to be avant-garde today? Arguing against the notion that the avant-garde is dead or confined to historically "failed" movements, this book offers a more dynamic and inclusive theory of avant-gardes that accounts for how they work in our present. Innovative in approach, Provisional Avant-Gardes focuses on the medium of the little magazine—from early Dada experiments to feminist, queer, and digital publishing networks—to understand avant-gardes as provisional and heterogeneous communities. Paying particular attention to neglected women writers, artists, and editors alongside more canonical figures, it shows how the study of little magazines can change our views of literary and art history while shedding new light on individual careers. By focusing on the avant-garde’s publishing history and group dynamics, Sophie Seita also demonstrates a new methodology for writing about avant-garde practice across time, one that is applicable to other artistic and non-artistic communities and that speaks to contemporary practitioners as much as scholars. In the process, she addresses fundamental questions about the intersections of aesthetic form and politics and about what we consider to be literature and art.

**Expanding Authorship**-Peter Middleton 2021-06-01 Expanding Authorship collects important essays by Peter Middleton that show the many ways in which, in a world of proliferating communications media, poetry-making is increasingly the work of agencies extending beyond that of a single, identifiable author. In four sections—Sound, Communities, Collaboration, and Complexity—Middleton demonstrates that this changing situation of poetry requires new understandings of the variations of authorship. He explores the internal divisions of lyric subjectivity, the vicissitudes of coauthorship and poetry networks, the creative role of editors and anthologists, and the ways in which the long poem can reveal the outer limits of authorship. Readers and scholars of Wallace Stevens, William Carlos Williams, George Oppen, Frank O’Hara, Robert Duncan, Robert Creeley, Jerome Rothenberg, Susan Howe, Lyn Hejinian, Nathaniel Mackey, and Rae Armantrout will find much to learn and enjoy in this groundbreaking volume.

**Poetry & Barthes**-Calum Gardner 2018 What kinds of pleasure do we take from writing and reading? What authority has the writer over a text? What are the limits of language’s ability to communicate ideas and emotions? Moreover, what are the political limitations of these questions? The work of the French cultural critic and theorist Roland Barthes (1915-80) poses these questions, and has become influential in doing so, but the precise nature of that influence...
is often taken for granted. This is nowhere more true than in poetry, where Barthes' concerns about pleasure and origin are assumed to be relevant, but this has seldom been closely examined. This innovative study traces the engagement with Barthes by poets writing in English, beginning in the early 1970s with one of Barthes' earliest Anglophone poet readers, Scottish poet-theorist Veronica Forrest-Thomson (1947-75). It goes on to examine the American poets who published in L=A=N=G=U=A=G=E and other small but influential journals of the period, and other writers who engaged with Barthes later, considering his writings' relevance to love and grief and their treatment in poetry. Finally, it surveys those writers who rejected Barthes' theory, and explores why this was. The first study to bring Barthes and poetry into such close contact, this important book illuminates both subjects with a deep contemplation of Barthes' work and a range of experimental poetries.

Poetry & Language Writing - David Arnold
2007-11-01 It has been variously labelled 'Language Poetry', 'Language Writing', 'L=A=N=G=E writing' (after the magazine that ran from 1978 to 1981), and 'language-centred writing'. It has been placed according to its geographical positions, on East or West coasts; its venues in small magazines, independent presses and performance spaces, and its descent from historical precursors, be they the Objectivists, the composers-by-field of the Black Mountain School, the Russian Constructivists or American modernism à la William Carlos Williams and Gertrude Stein. Indeed, one of the few statements that can be made about it with little qualification is that 'it' has both fostered and endured a crisis in representation more or less since it first became visible in the 1970s. In Poetry & Language Writing David Arnold grasps the nettle of Language poetry, reassessing its relationship with surrealism and providing a scholarly, intelligent way of understanding the movement. Poets discussed include Charles Bernstein, Susan Howe, Michael Palmer and Barrett Watten.

Anthropology at the Front Lines of Gender-Based Violence - Jennifer R. Wies 2011 "Anthropology at the Front Lines of Gender-Based Violence" is a broad and accessible volume, with a truly global approach to understanding the lives of front-line workers in women's shelters, anti-violence organizations, and outreach groups. Often written from a first-person perspective, these essays examine government workers, volunteers, and nongovernmental organization employees to present a vital picture of practical approaches to combating gender-based violence.

Assembling Alternatives - Romana Huk
2003-04-29 First anthology to examine the national borders of postmodern poetry.

Among Friends - Anne Dewey 2013-05-15 With friendship as an optic, the essays in this volume offer important new insights into the gender politics of the poetic avant-garde, since poetry as an institution has continued to be transformed by dramatic changes wrought by second-wave feminism, sexual liberation, and gay rights. These essays reveal the intimate social negotiations that fight, fracture, and queer the conventions of authority and community that have long constrained women poets and the gendering of poetic subjectivities. From this shared perspective, the essays collected here investigate a historically and aesthetically wide-ranging array of subjects: from Joanne Kyger and Philip Whalen's trans-Pacific friendship, to Patti Smith's grounding of her punk persona in the tension between her romantic friendships with male artists and her more professional connections to the poets of the St.

Conversation and Gender - Susan A. Speer
2011-01-06 Conversation analysts have begun to challenge long-cherished assumptions about the relationship between gender and language, asking new questions about the interactional study of gender and providing fresh insights into the ways it may be studied empirically. Drawing on a lively set of audio- and video-recorded materials of real-life interactions, including domestic telephone calls, children's play, mediation sessions, police-suspect interviews, psychiatric assessments and calls to telephone helplines, this volume is the first to showcase the latest thinking and cutting-edge research of an international group of scholars working on topics at the intersection of gender and conversation analysis. Theoretically, it pushes forward the boundaries of our understanding of the relationship between conversation and gender.
charting new and exciting territory. Methodologically, it offers readers a clear, practical understanding of how to analyse gender using conversation analysis, by presenting detailed demonstrations of this method in use.

**Wider Boundaries of Daring**-Barbara Godard
2009-08-24

Wider Boundaries of Daring: The Modernist Impulse in Canadian Women’s Poetry announces a bold revision of the genealogy of Canadian literary modernism by foregrounding the originary and exemplary contribution of women poets, critics, cultural activists, and experimental prose writers Dorothy Livesay, P.K. Page, Miriam Waddington, Phyllis Webb, Elizabeth Brewster, Jay Macpherson, Anne Wilkinson, and Elizabeth Smart.

In the introduction, editor Di Brandt champions particularly the achievements of Livesay, Page, and Webb in setting the visionary parameters of Canadian and international literary modernism. The writers profiled in Wider Boundaries of Daring are the real founders of Canadian modernism, the contributors of this volume argue, both for their innovative aesthetic and literary experiments and for their extensive cultural activism. They founded literary magazines and writers' groups, wrote newspaper columns, and created a new forum for intellectual debate on public radio. At the same time, they led busy lives as wives and mothers, social workers and teachers, editors and critics, and competed successfully with their male contemporaries in the public arena in an era when women were not generally encouraged to hold professional positions or pursue public careers. The acknowledgement of these writers' formidable contribution to the development of modernism in Canada, and along with it "wider boundaries of daring" for women and other people previously disadvantaged by racial, ethnic, or religious identifications, has profound implications for the way we read and understand Canadian literary and cultural history and for the shape of both national and international modernisms.

**Avant Canada**-Gregory Betts
2019-01-10

Avant Canada presents a rich collection of original essays and creative works on a representative array of avant-garde literary movements in Canada from the past fifty years. From the work of Leonard Cohen and bpNichol to that of Jordan Abel and Liz Howard, Avant Canada features twenty-eight of the best writers and critics in the field. The book proposes four dominant modes of avant-garde production: “Concrete Poetics,” which accentuates the visual and material aspects of language; “Language Writing,” which challenges the interconnection between words and things; “Identity Writing,” which interrogates the self and its sociopolitical position; and “Copyleft Poetics,” which undermines our habitual assumptions about the ownership of expression. A fifth section commemorates the importance of the Centennial in the 1960s at a time when avant-garde cultures in Canada began to emerge. Readers of this book will become familiar with some of the most challenging works of literature—and their creators—that this country has ever produced. From Concrete Poetry in the 1960s through to Indigenous Literature in the 2010s, Avant Canada offers the most sweeping study of the literary avant-garde in Canada to date.

**Writing in Our Time**-Pauline Butling
2009-10-22

Process poetics is about radical poetry — poetry that challenges dominant world views, values, and aesthetic practices with its use of unconventional punctuation, interrupted syntax, variable subject positions, repetition, fragmentation, and disjunction. To trace the aesthetically and politically radical poetries in English Canada since the 1960s, Pauline Butling and Susan Rudy begin with the “upstart” poets published in Vancouver’s TISH: A Poetry Newsletter, and follow the trajectory of process poetics in its national and international manifestations through the 1980s and ‘90s. The poetics explored include the works of Nicole Brossard, Daphne Martlatt, bpNichol, George Bowering, Roy Kiyooka, and Frank Davey in the 1960s and ‘70s. For the 1980-2000 period, the authors include essays on Jeff Derksen, Clare Harris, Erin Mour, and Lisa Robertson. They also look at books by older authors published after 1979, including Robin Blaser, Robert Kroetsch, and Fred Wah. A historiography of the radical poets, and a roster of the little magazines, small press publishers, literary festivals, and other such sites that have sustained poetic experimentations, provide context.

**Histories and Practices of Live Art**-Deirdre Heddon
2012-12-07

In this dynamic collection a team of experts map the development of Live Art culturally, thematically and historically.
Supported with examples from around the world, the text engages with a number of key practices, asking what these practices do and how they can be contextualised and understood.

**Attention Equals Life** - Andrew Epstein
2016-06-10 Poetry has long been thought of as a genre devoted to grand subjects, timeless themes, and sublime beauty. Why, then, have contemporary poets turned with such intensity to documenting and capturing the everyday and mundane? Drawing on insights about the nature of everyday life from philosophy, history, and critical theory, Andrew Epstein traces the modern history of this preoccupation and considers why it is so much with us today. Attention Equals Life argues that a potent hunger for everyday life explodes in the post-1945 period as a reaction to the rapid, unsettling transformations of this epoch, which have resulted in a culture of perilous distraction. Epstein demonstrates that poetry is an important, and perhaps unlikely, cultural form that has mounted a response, and even a mode of resistance, to a culture suffering from an acute crisis of attention. In this timely and engaging study, Epstein examines why a compulsion to represent the everyday becomes predominant in the decades after modernism and why it has so often sparked genre-bending formal experimentation. With chapters devoted to illuminating readings of a diverse group of writers—including poets associated with influential movements like the New York School, language poetry, and conceptual writing—the book considers the variety of forms contemporary poetry of everyday life has taken, and analyzes how gender, race, and political forces all profoundly inflect the experience and the representation of the quotidian. By exploring the rise of experimental realism as a poetic mode and the turn to rule-governed "everyday-life projects," Attention Equals Life offers a new way of understanding a vital strain at the heart of twentieth- and twenty-first century literature. It not only charts the evolution of a significant concept in cultural theory and poetry, but also reminds readers that the quest to pay attention to the everyday within today's frenetic world of smartphones and social media is an urgent and unending task.

**On the Outskirts of Form** - Michael Davidson
2011-11-15 This new book by eminent scholar Michael Davidson gathers his essays concerning formally innovative poetry from modernists such as Mina Loy, George Oppen, and Wallace Stevens to current practitioners such as Cristina Rivera-Garza, Heriberto Yépez, Lisa Robertson, and Mark Nowak. The book considers poems that challenge traditional poetic forms and in doing so trouble normative boundaries of sexuality, subjectivity, gender, and citizenship. At the heart of each essay is a concern with the "politics of form," the ways that poetry has been enlisted in the constitution—and critique—of community. Davidson speculates on the importance of developing cultural poetics as an antidote to the personalist and expressivist treatment of postwar poetry. A comprehensive and versatile collection, On the Outskirts of Form places modern and contemporary poetics in a cultural context to reconsider the role of cultural studies and globalization in poetry.

**Utopia Method Vision** - Tom Moylan 2007 This collection addresses the ways in which the contributors approach their study of the objects and practices of utopianism (understood as social anticipations and visions produced through texts and social experiments) and of how, in turn, those objects and practices have shaped their intellectual work and research perspectives.

**A Concise Companion to Twentieth-Century American Poetry** - Stephen Fredman 2008-04-15 This Concise Companion gives readers a rich sense of how the poetry produced in the United States during the twentieth century is connected to the country’s intellectual life more broadly. Helps readers to fully appreciate the poetry of the period by tracing its historical and cultural contexts. Written by prominent specialists in the field. Places the poetry of the period within contexts such as: war; feminism and the female poet; poetries of immigration and migration; communism and anti-communism; philosophy and theory. Each chapter ranges across the entire century, comparing poets from one part of the century to those of another. New syntheses make the volume of interest to scholars as well as students and general readers.

**Contemporary American Women Poets** - Catherine Cucinella 2002 In mapping the achievements of contemporary American women poets, this reference helps liberate them from
restrictive conventional views and illustrates the tremendous diversity of their works. Included are alphabetically arranged entries on nearly 70 American women poets who published significant works after 1945.

**Women's Experimental Poetry in Britain 1970-2010** - David Kennedy 2013-11-04 Women's Experimental Poetry in Britain 1970-2010: Body, Time and Locale presents the history and current state of a critically neglected, significant body of contemporary writing and places it within the wider social and political contexts of the period. Ranging from Geraldine Monk's ventriloquizing of the Pendle witches to Denise Riley's fiercely self-critical lyric poems, from the multi-media experiments of Maggie O'Sullivan to the globally aware, politicised sequences of Andrea Brady and Jennifer Cooke, David Kennedy and Christine Kennedy theorise women's alternative poetries in terms of Julia Kristeva's idea of 'women's time' and in terms of the female poetic voice constantly negotiating with dominant systems of representation. They also offer a much-needed re-theorising of the value of avant garde practices.

**Post-Jazz Poetics** - J. Ryan 2010-05-24 African-American expressive arts draw upon multiple traditions of formal experimentation in the service of social change. Within these traditions, Jennifer D. Ryan demonstrates that black women have created literature, music, and political statements signifying some of the most incisive and complex elements of modern American culture. Post-Jazz Poetics: A Social History examines the jazz-influenced work of five twentieth-century African-American women poets: Sherley Anne Williams, Sonia Sanchez, Jayne Cortez, Wanda Coleman, and Harryette Mullen. These writers engagements with jazz-based compositional devices represent a new strand of radical black poetics, while their renditions of local-to-global social critique sketch the outlines of a transnational feminism.

**Thinking Poetry** - Lynn Keller 2010 Normal.dotm 0 0 1 75 430 The University of Iowa 3 1 528 12.0 0 false 18 pt 18 pt 0 0 false false false */ Style Definitions */ table.MsoNormalTable {mso-style-name:"Table Normal"; mso-stylesheet-rowband-size:0; mso-stylesheet-colband-size:0; mso-stylesheet-noshow:yes; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:12.0pt; font-family:"Times New Roman"; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:"Times New Roman"; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambria; mso-hansi-theme-font:minor-hansi; mso-bidi-font-family:"Times New Roman"; mso-bidi-theme-font:minor-bidi;} With impressive intellectual engagement and nuanced presentation, Thinking Poetry provides a meticulous and provocative analysis of the ways in which Alice Fulton, Myung Mi Kim, Joan Retallack, Cole Swensen, Rosmarie Waldrop, Susan Wheeler, and C. D. Wright explored varied compositional strategies and created their own innovative works. In doing so, Lynn Keller resourcefully models a range of reading strategies that will assist others in analyzing the complex epistemology and craft of recent "exploratory" writing.

**The Value of Poetry** - Eric Falci 2020-12-03 The Value of Poetry shows how and why poetry matters in the contemporary world twenty-first century readers.

**Language and the Renewal of Society in Walt Whitman, Laura (Riding) Jackson, and Charles Olson** - C. Billitteri 2009-04-13 This book takes up the utopian desire for a perfect language of words that give direct expression to the real, known in Western thought as Cratyism, and its impact on the social visions and poetic projects of three of the most intellectually ambitious of American writers: Walt Whitman, Laura (Riding) Jackson, and Charles Olson.

**A History of California Literature** - Blake Allmendinger 2015-05-19 This History explores the historical periods, literary genres, and cultural movements of a California.

**Science in Modern Poetry** - John Holmes 2012-03-31 Over the last thirty years, more and more critics and scholars have come to recognize the importance of science to literature. 'Science in Modern Poetry: New Directions' is the first collection of essays to focus specifically on what poets in the twentieth and twenty-first centuries have made of the scientific developments going
on around them. In a collection of twelve essays, leading experts on modern poetry and on literature and science explore how poets have used scientific language in their poems, how poetry can offer new perspectives on science, and how the ‘Two Cultures’ can and have come together in the work of poets from Britain and Ireland, America and Australia. What does the poetry of a leading immunologist and a Nobel-Prize-winning chemist tell us about how poetry can engage with science? Scientific experiments aim to yield knowledge, but what do the linguistic and formal experiments of contemporary American poets suggest about knowledge in their turn? How can universities help to bring these different experimental cultures and practices together? What questions do literary critics need to ask themselves when looking at poems that respond to science? How did developments in biology between the wars shape modernist poetry? What did William Empson make of science fiction, Ezra Pound of the fourth dimension, Thomas Hardy of anthropology? How did modern poets from W. B. Yeats to Elizabeth Bishop and Judith Wright respond to the legacy of Charles Darwin? This book aims to answer these questions and more, in the process setting out the state of the field and suggesting new directions and approaches for research by students and scholars working on the fertile relationship between science and poetry today.

Reading Error—Nerys Williams 2007 This work considers the development of the lyric form in recent American poetry of the past three decades. By concentrating on the writing of Charles Bernstein, Michael Palmer and Lyn Hejinian, the author considers the attempts of contemporary poetry to problematise the identification of the lyric as a static model of subjectivity.

Republics of Letters—Peter Kirkpatrick 2018-08-30 Republics of Letters: Literary Communities in Australia is the first book to explore the notion of literary community or literary sociability in relation to Australian literature.

Poetic Obligation—Matthew G. Jenkins 2008-04-01 Since at least the time of Plato’s Republic, the relationship between poetry and ethics has been troubled. Through the prism of what has been called the “new” ethical criticism, inspired by the work of Emmanuel Levinas, G. Matthew Jenkins considers the works of Objectivists, Black Mountain poets, and Language poets in light of their full potential to reshape this ancient relationship. American experimental poetry is usually read in either political or moral terms. Poetic Obligation, by contrast, considers the poems of Louis Zukofsky, Charles Reznikoff, George Oppen, Edward Dorn, Robert Duncan, Susan Howe, and Lyn Hejinian in terms of the philosophical notion of ethical obligation to the Other in language. Jenkins’s historical trajectory enables him to consider the documents the social and political turmoil of the early twenty-first century and places this poetry in dialogue with recent currents of feminist theory including new materialism, affect theory, posthumanism, and feminist engagements with neoliberalism and capitalism. Central to this project is the conviction that a poetics that explores the political dimensions of affect; demonstrates an understanding of subjectivity as posthuman and transcorporeal; critically reflects on the impact of capitalism on queer, racialized, and female bodies; and develops an ethical vocabulary for reimagining the nation state and critically engaging with issues of democracy and citizenship is now more urgent than ever before. Milne focuses on poetry published after 2001 by writers who mostly began writing after the feminist writing movements of the 1980s, but who have inherited and built upon their political and aesthetic legacies. The poets discussed in this book—including Jennifer Scappettone, Margaret Christakos, Larissa Lai, Rita Wong, Nikki Reimer, Rachel Zolf, Yedda Morrison, Marcella Durand, Evelyn Reilly, Juliana Spahr, Claudia Rankine, Dionne Brand, Jena Osman, and Jen Benka—bring a sense of political agency to poetry. These voices seek new vocabularies and dissenting critical and aesthetic frameworks for thinking across issues of gender, materiality, capitalism, the toxic convergences of nationalism and racism, and the decline of democratic institutions. This is poetry that matters—both in its political urgency and in its attentiveness to the world as “matter”—as a material entity under siege. It could not be more timely or more relevant.
full breadth of ethical topics that have driven theoretical debate since the end of World War II. This original approach establishes an ethical lineage in the works of twentieth-century experimental poets, creating a way to reconcile the breach between poetry and the issue of ethics in literature at large. With implications for a host of social issues, including ethnicity and immigration, economic inequities, and human rights, Jenkins's imaginative reconciliation of poetry and ethics will provide stimulating reading for teachers and scholars of American literature as well as advocates and devotees of poetry in general. Poetic Obligation marshals ample evidence that poetry matters and continues to speak to the important issues of our day.

The Cambridge Companion to Modern American Poetry comprises original essays by eighteen distinguished scholars. It offers a critical overview of major and emerging American poets of the twentieth century, in addition to critical accounts of the representative schools, movements, regional settings, archival resources, and critical reception that define modern American poetry. The Companion stretches the narrow term of 'literary modernism' - which encompasses works published from approximately 1890 to 1945 - to include a more capacious and usable account of American poetry's evolution from the twentieth century to the present. The essays collected here seek to account for modern American verse against the contexts of broad political, social, and cultural fields and forces. This volume gathers together major voices that represent the best in contemporary critical approaches and methods.

Governing Child Abuse Voices and Victimisation - Jodi Death 2017-10-25
Child sexual abuse by clergy within the Roman Catholic Church has emerged as a social and political discourse over the last three decades. The analysis here specifically focuses on the establishment, conduct, and outcomes of the extensive public inquiries of Australia, although inquiries in other jurisdictions are also discussed. Unlike criminal or civil processes, although they may be inquisitory in nature, public inquiries emerge from a specifically political context and are a tool of governance embedded in a larger context of governmentality. Understanding the broader political and cultural contexts of public inquiries is important, then, in understanding their value and effectiveness as justice processes - especially for victims of CSA by clergy. What is interesting about public inquiry is that it situates victims of CSA by clergy outside of criminal and civil justice processes and recognises a different politicised relationship between victims as citizens, the state, and Catholic institutions where abuse has occurred. At the cutting edge of disciplinary and methodological understandings of the interconnections between the church, state and families, his book explores the dynamics of the emergence and politicisation of victims of CSA by clergy, their expressions of resistance and the legitimisation of their voice in public and political spheres.

A Room of One's Own - Virginia Woolf 2020-10-12
In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as A Room of One's Own, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance - women and learning, writing and poverty - which helped to establish much of feminist thought on the importance of education and money for women’s independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence - a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, The Guardian 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, The Financial Times

Gender and the South China Miracle - Ching Kwan Lee 1998-09-09
Based on studies of electronics factories in Hong Kong and South China, and comparing the political perspectives of older and younger women workers, author Ching Kwan Lee argues that gender plays a crucial role in the culture and management strategies of factories that rely heavily on women workers.

leaving-lines-of-gender-a-feminist-genealogy-of-language-writing
The Gender of Money in Middle English Literature - Diane Cady 2019-10-01
The Gender of Money in Middle English Literature: Value and Economy in Late Medieval England explores the vital and under-examined role that gender plays in the conceptualization of money and value in a period that precedes and shapes what we now recognize as the discipline of political economy. Through readings of a range of late Middle English texts, this book demonstrates the ways in which gender ideology provided a vocabulary for articulating fears and fantasies about money and value in the late Middle Ages. These ideas inform beliefs about money and value in the West, particularly in realms that are often seen as outside the sphere of economy, such as friendship, love and poetry. Exploring the gender of money helps us to better understand late medieval notions of economy, and to recognize the ways in which gender ideology continues to haunt our understanding of money and value, albeit often in occluded ways.

Constructing and Reconstructing Gender - Linda A. M. Perry 1992-01-01
A multifaceted analysis of gender.

Women, the New York School, and Other True Abstractions - Maggie Nelson 2007-12-01
Maggie Nelson provides the first extended consideration of the roles played by women in and around the New York School of poets, from the 1950s to the present, and offers unprecedented analyses of the work of Barbara Guest, Bernadette Mayer, Alice Notley, Eileen Myles, and abstract painter Joan Mitchell as well as a reconsideration of the work of many male New York School writers and artists from a feminist perspective.

The Declining Significance of Gender? - Francine D. Blau 2006-05-11
The last half-century has witnessed substantial change in the opportunities and rewards available to men and women in the workplace. While the gender pay gap narrowed and female labor force participation rose dramatically in recent decades, some dimensions of gender inequality—most notably the division of labor in the family—have been more resistant to change, or have changed more slowly in recent years than in the past. These trends suggest that one of two possible futures could lie ahead: an optimistic scenario in which gender inequalities continue to erode, or a pessimistic scenario where contemporary institutional arrangements persevere and the gender revolution stalls. In The Declining Significance of Gender?, editors Francine Blau, Mary Brinton, and David Grusky bring together top gender scholars in sociology and economics to make sense of the recent changes in gender inequality, and to judge whether the optimistic or pessimistic view better depicts the prospects and bottlenecks that lie ahead. It examines the economic, organizational, political, and cultural forces that have changed the status of women and men in the labor market. The contributors examine the economic assumption that discrimination in hiring is economically inefficient and will be weeded out eventually by market competition. They explore the effect that family-family organizational policies have had in drawing women into the workplace and giving them even footing in the organizational hierarchy. Several chapters ask whether political interventions might reduce or increase gender inequality, and others discuss whether a social ethos favoring egalitarianism is working to overcome generations of discriminatory treatment against women. Although there is much rhetoric about the future of gender inequality, The Declining Significance of Gender? provides a sustained attempt to consider analytically the forces that are shaping the gender revolution. Its wide-ranging analysis of contemporary gender disparities will stimulate readers to think more deeply and in new ways about the extent to which gender remains a major fault line of inequality.

Gender and the European Labour Market - Francesca Bettio 2013-03-20
The book presents state of the art research on women’s current position in European labour markets. It combines analysis of the latest trends in employment, occupational segregation, working time, unpaid work, social provisions (especially care provisions) and the impact of the financial crisis, with overall assessment of the actual impact of the European Employment Strategy and the specific impact of key policies, such as taxation and flexicurity.

Middlesex - Jeffrey Eugenides 2011-07-18
Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey
Eugenides’ witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there’s a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie’s grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator’s life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It’s a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

**Gender in Play on the Shakespearean Stage**
Michael Shapiro 1996 Cross-dressing in Shakespeare: a context for Elizabethan gender studies