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music and ritual at papal avignon, 1309-1403 - andrew tomasello 1983 appendix: biographical index of chaplains, clerks, and other clerics employed in the papal chapel at avignon p. 197-209.

papal music and musicians in late medieval and renaissance rome - richard sherr 1998-05-21 this book collects twelve of the papers given at a conference held at the library of congress, washington d.c., on 1-3 april 1993 in conjunction with the exhibit 'music and renaissance culture'. a group of distinguished scholars considered music in medieval and renaissance rome. the volume presents a series of wide-ranging and original treatments of music written for and performed in the papal court from the fourteenth to the sixteenth century. new discoveries are offered which force a radical reevaluation of the italian papal court as a musical centre during the great schism. a series of motets for various popes are subject to close analysis. new interpretations and information are offered concerning the repertory of the papal chapel in the fifteenth and sixteenth centuries, the institutional life of the papal singers, and the individual biographies of singers and composers. thought-provoking, even controversial, evaluations of the music of composers connected with, or thought to be connected with, rome and the papal court, such as ninot le petit, joquin, and palestrina round out the volume.

the music and dance of the world's religions - ezro gardner rust 1996 the first of its kind, this book contains 3,816 references to the music and dance of the world's religions, large and small, tribal, regional, and global.

early music history: volume 22 - iain fenlon 2003-10-16 early music history is devoted to the study of music from the early middle ages to the end of the seventeenth century and includes manuscripts, studies of critical, iconography, studies of the relationship between words and music, and the relationship between music and society. articles in volume 22 include: o quelle armoyne: dialogue singing in late renaissance france; ars subtilior and the patronage of french princes; laboring in the midst of wolves: a group of fauvel motets, watermarks and musicology: the genesis of johannes wiser's collection.

music and politics - james garratt 2018-11-08 changes our picture of how music and politics interact through a rigorous and wide-ranging reappraisal of the field.

avignon and its papacy, 1309-1417 - joëlle rollo-koster 2015-08-20 with the arrival of clement v in 1309, seven popes ruled the western church from avignon until 1378. joëlle rollo-koster traces the compelling story of the transplantated papacy in avignon, the city the popes transformed into their capital. through an engaging blend of political and social history, she argues that we should think more positively about the avignon papacy, with its effective governance, intellectual creativity, and dynamism. it is a remarkable tale of an institution growing and defending its prerogatives, of people both high and low who produced and served its needs, and of the city they built together. as the author reconsideres the avignon papacy (1309-1378) and the great western schism (1378-1417) within the social setting of late medieval avignon, she also recovers the city's urban texture, the stamp of its streets, the noise of its crowds and celebrations, and its people's joys and pains. each chapter focuses on the popes, their rules, the crises they faced, and their administration but also on the history of the city, considering the recent historiography to link the life of the administration with that of the city and its people. the story of avignon and its inhabitants is crucial for our understanding of the institutional history of the papacy in the later middle ages. the author argues that the avignon papacy and the schism encouraged fundamental institutional changes in the governance of early modern europe—effective centralization linked to fiscal policy, efficient bureaucratic governance, court society (société de cour), and conciliarism. this fascinating history of a misunderstood era will bring to life what it was like to live in the fourteenth-century capital of christianity.

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music theory in late medieval avignon - karen m. cook 2021-06-04 the manuscript seville, biblioteca colombiana y capitular 5-2-25, a composite of dozens of theoretical treatises, is one of the primary witnesses to late medieval music theory. its numerous copies of significant texts have been the focus of substantial scholarly attention to date, but the shorter, unattributed, or fragmentary works have not yet received the same scrutiny. in this monograph, cook demonstrates that a small group of such works, linked to the otherwise unknown magister johannes pipardi, is in fact much more noteworthy than previous scholarship has observed. the not one but two copies of de arte cantus are in fact one of the earliest known sources for the libellus cantus mensurabilis, purportedly by jean des murs and the most widely copied music theory treatise of its day, while regulae contrapunctus, nota quod novum sunt species contrapunctus, and a concluding set of notes in catalan are early examples to the popular ars contrapuncti treatises also attributed to des murs. disclosing newly discovered biographical information, it is revealed that pipardi is most likely one johannes pipardi, familiar to cardinal jean de blauzac, vicar-general of avignon. cook provides the first biographical assessment for him and shows that late-fourteenth-century avignon was a plausible chronological and geographical milieu for the seville treatises, hinting provocatively at a possible route of transmission for the libellus from paris to italy. the monograph concludes with new transcriptions and the first english translations of the treatises.

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1521, as seen in contemporary accounts as well as mirrored in Luther's own writings, and Luther the pastor, at pains to build up simple folk in the Christian faith and offer Luther's immense Biblical understanding as shown in his Prefaces to the Psalms and the New Testament, and his exposition of the Church's worship contained in the Preface to the Lord's Supper and Order of Service, provide a luminous insight into Luther's mind and purpose. The volume is very aptly sub-titled The Spirit of the Reformation. As before, Lee-Woollf's translation brings to life the writer, his thoughts, and his times.

Early Music History: Volume 19-Jain Fenlon 2001-04-19 Covers music from the early Middle Ages to the end of the seventeenth century.

Antiquity and the Middle Ages-James McKinnon 1990-12-01 From the series examining the development of music in specific places during particular times, this book looks at ancient and medieval music, from Classicistic and Christian antiquity to the emergence of the Gregorian chant and the medieval town and Court.

Music and Culture in the Middle Ages and Beyond-David J. Rothenberg 2016-10-31 The essays in this volume offer diverse, innovative approaches to medieval music and culture.


The History of Music-Emil Naumann 2013-07-18 A two-volume 1888 English translation of Emil Naumann's Illustrierte Musikgeschichte, with additional chapters on English music by Frederick Gore Ouseley.

A Performer's Guide to Medieval Music-Ross W. Duffin 2000 A Performer's Guide to Medieval Music is an essential compilation of essays on all aspects of medieval music performance, with 40 essays by experts on everything from repertoire, voices, and instruments to basic theory. This concise, readable guide has proven indispensable to performers and scholars of medieval music.

Routledge Revivals: Medieval France (1995)-William W. Kihleri 2017-07-05 First published in 1995, Medieval France: An Encyclopedia is the first single-volume reference work on the history and culture of medieval France. It covers the political, intellectual, literary, and musical history of the country from the early fifth to the late fifteenth century. The shorter entries offer succinct summaries of the lives of individuals, events, works, cities, monuments, and other important subjects, followed by essential bibliographies. Longer essay-length articles provide interpretive comments about significant institutions and important periods or events. The Encyclopedia is thoroughly cross-referenced and includes a generous selection of illustrations, maps, charts, and genealogies. It is especially strong in its coverage of economic issues, women, music, religion and literature. This comprehensive work of over 2,400 entries will be of key interest to students and scholars, as well as general readers.


The Cambridge History of Fifteenth-Century Music-Anna Maria Busse Berger 2015-07-16 Through forty-five creative and concise essays by an international team of authors, this Cambridge History brings the fifteenth century to life for both specialists and general readers. Combining the best qualities of survey texts and scholarly literature, the book offers authoritative overviews of central composers, genres, and musical institutions as well as new and provocative reassessments of the work concept, the boundaries between improvisation and composition, the practice of listening, humanism, musical borrowing, and other topics. Multidisciplinary studies of music and architecture, feasting, poetry, politics, liturgy, and religious devotion rub shoulders with studies of compositional techniques, musical notation, music manuscripts, and reception history. Generously illustrated with figures and examples, this volume paints a vibrant picture of musical life in a period characterized by extraordinary innovation and artistic achievement.

Papal Patronage and the Music of St. Peter's, 1380-1513-Christopher A. Reynolds 1995-01-01


A Companion to Music at the Habsburg Courts in the Sixteenth and Seventeenth Centuries-2009-25 A Companion to Music at the Habsburg Courts in the Sixteenth and Seventeenth Centuries, edited by Andrew H. Weaver, is the first in-depth survey of the Habsburg family's musical patronage over a broad span of time.

Aural Architecture in Byzantium-Assistant Professor of Art History Bissara Pentcheva 2017-07-04 Emerging from the challenge to reconstruct sonic and spatial experiences of the deep past, this multidisciplinary collection of ten essays explores the intersection of liturgy, acoustics, and art in the churches of Constantinople, Jerusalem, Rome and Armenia, and reflects on the role digital technology can play in re-creating aspects of the sensually rich performance of the divine word. Engaging the material fabric of the buildings in relationship to the liturgical ritual, the book studies the structure of the rite, revealing the important role chant plays in it, and confronts both the acoustics of the physical spaces and the hemeusemic system of reception of the religious services. By then drawing on audio software modelling tools in order to reproduce some of the visual and aural aspects of these multi-sensory public rituals, it inaugurates a synthetic approach to the study of the premodern sacred space, which bridges humanities with exact sciences. The result is a rich contribution to the growing discipline of sound studies and an innovative convergence of the medieval and the digital.

Reviving the Eternal City-Elizabeth McCallih 2013-10-14 In 1420, after more than one hundred years of the Avignon Exile and the Western Schism, the papal court returned to Rome, which had become depopulated, dangerous, and impoverished in the papacy's absence. Reviving the Eternal City examines the culture of Rome and the papal court during the first half of the fifteenth century. As Elizabeth McCallih explains, during these decades Rome and the Curia were caught between conflicting realities...between the Middle Ages and the Renaissance, between conciliarism and papalism, between an image of Rome as a restored republic and a dream of the city as a papal capital. Through the testimony of humanist's rhetorical texts and surviving archival materials, McCahill reconstructs the niche that scholars carved for themselves as they penned vivid descriptions of Rome and offered remedies for contemporary social, economic, religious, and political problems. In addition to analyzing the humanists' intellectual and professional program, McCahill investigates the different agendas that popes Martin V (1417-1413) and Eugenius IV (1431-1447) and their cardinals had for the post-Schism pontificate. Reviving the Eternal City illuminates an urban environment in transition and explores the ways in which curialists collaborated and competed to develop Rome's ancient legacy into a potent cultural myth.

Civic Ritual: Oxford Bibliographies Online Research Guide-Oxford University Press 2013-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated.

Myth, Music and Ritual-Rodica Gabriela Chira 2018-12-14 Divided into two parts, this volume includes contributions focused on both myth and some of its contemporary reflections (Part I) and the connection between myth, music and ritual (Part II). The fifteen contributions gathered here are authored by academics and researchers from Brazil, France, Poland, and more.
The History of the Popes from the Close of the Middle Ages - Ludwig Freiherr von Pastor 1901

The History of the Popes - Ludwig Freiherr von Pastor 1898

History of Latin Christianity Including that of the Popes to the Pontificate of Nicolas 5. by Henry Hart Milman - 1867

Early Music History - lain Fenlon 2009-03-19 Early Music History is devoted to the study of music from the early Middle Ages to the end of the seventeenth century. It demands the highest standards of scholarship from its contributors, all of whom are leading academics in their fields. It gives preference to studies pursuing interdisciplinary approaches and to those developing novel methodological ideas. The scope is exceptionally broad and includes manuscript studies, textual criticism, iconography, studies of the relationship between words and music and the relationship between music and society. Articles in volume nine include: Franco of Cologne on the rhythm of organum purum; Music-printing in late sixteenth- and early seventeenth-century Florence: Giorgio Mariazzoni, Cristofano Mariazzoni and Zanobi Pignoni; The peace of 1360-1369 and Anglo-French musical relations; Music and musicians at the Guild of our Lady in Berbeg-op-Zoom c1470-1510.

Companion to Music in the Age of the Catholic Monarchs - 2016-11-07 The Companion to Music in the Age of the Catholic Monarchs, edited by Tess Knighton, offers a major new study that deepens and enriches our understanding of the forms and functions of music that flourished in late medieval Spanish society.

The Cambridge History of Medieval Music - Mark Everist 2018-08-09 Spanning a millennium of musical history, this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages. All of the major aspects of medieval music are considered, making use of the latest research and thinking to discuss everything from the earliest genres of chant, through the music of the liturgy, to the riches of the vernacular song of the trouvères and troubadours. Alongside this account of the core repertory of monophony, The Cambridge History of Medieval Music tells the story of the birth of polyphonic music, and studies the genres of organum, conductus, motet and polyphonic song. Key composers of the period are introduced, such as Leoninus, Perotinus, Adam de la Hale, Philippe de Vitry and Guillaume de Machaut, and other chapters examine topics ranging from musical theory and performance to institutions, culture and collections.

Saints and Sinners - Eamon Duffy 2015-01-13 The latest edition of “the most comprehensive single-volume history of the popes,” updated to cover the election of Pope Francis (Sunday Telegraph). This engaging book, from a professor of the history of Christianity at Cambridge, encompasses the extraordinary story of the papacy, from its beginnings to the present day, as empires rose and fell around it. This new edition covers the unprecedented resignation of Benedict XVI, and the historic election of the first Argentinian pope. Praise for the earlier editions: “Duffy enlivens the long march through church history with anecdotes that bring the different pontiffs to life...Saints and Sinners is a remarkable achievement.”—The Times (London) “A distinguished text...offering plenty of historical facts and sobering, valuable judgments.”—The New York Times Book Review “Will fascinate anyone wishing to better understand the history of the Catholic Church and the forces that have shaped the role of the papacy.”—Christian Century

Music and Ceremony at Notre Dame of Paris, 500-1550 - Eben Fonnesberg-Schmidt 2021-05-14 This volume explores papal communication and its reception in the period c.1100-1300; it presents a range of interdisciplinary approaches and original insights into the construction of papal authority and local perceptions of papal power in the central Middle Ages. Some of the chapters in this book focus on the visual, ritual and spatial communication that visitors encountered when they met the peripatetic papal curia in Rome or elsewhere, and how this informed their experience of papal self-representation. The essays analyse papal clothing as well as the iconography, architecture and use of space in papal palaces and the titular churches of Rome. Other chapters explore communication over long distances and analyse the role of gifts and texts such as letters, sermons and historical writings in relation to papal communication. Importantly, this book emphasises the plurality of responses to papal communication by engaging with the reception of papal messages by different audiences, both secular and ecclesiastical, and in relation to several geographic regions including England, France, Ireland, Italy and Switzerland. The chapters in this book were originally published as a special issue of the Journal of Medieval History.

Music and Ceremony at Notre Dame of Paris, 500-1550 - Craig Wright 2008-10-30 This book is a history of the early musical life of the Parisian cathedral of Notre Dame. All aspects of the musical establishment of Notre Dame are covered, from Merovingian times to the period of the wars of religion in France. Nine discrete essays discuss the history of Parisian chant and liturgy and the pattern and structure of the cathedral services in the late Middle Ages; Notre Dame polyphony and the composers most closely associated with the cathedral, among them Leoninus, Perotinus and Philippe de Vitry; the organ and its repertoire; the choir, the musical education and performing traditions; and the relationship of the cathedral to the court.