[eBooks] Eros Toward The World Paul Tillich And The Theology Of The Erotic

Yeah, reviewing a books eros toward the world paul tillich and the theology of the erotic could amass your near contacts listings. This is just one of the solutions for you to be successful. As understood, achievement does not recommend that you have fantastic points.

Comprehending as well as treaty even more than supplementary will manage to pay for each success. next to, the declaration as capably as perspicacity of this eros toward the world paul tillich and the theology of the erotic can be taken as skillfully as picked to act.

Eros Toward the World-Alexander C. Irwin 2004-01-20 Alexander Irwin's original and important work retrieves and develops the often-neglected but extremely fruitful notion of eros in Paul Tillich's thought. Irwin's recovery of Tillich's rich concept shows how eros is a crucial dimension in human existence and a driving force in all human creativity - in art, social ethics, politics, and religion. Yet Tillich's theology and his personal life also contained a destructive aspect that begs the question of relational justice. Confronting the demonic in eros leads Irwin to augment Tillich's notion with recent feminist theologies of the erotic and yields a profound and promising avenue for contemporary religious thought.

Holy Eros-James D. Whitehead 2008-12 Eros is the passionate energy that makes us one with the beautiful other, with a leper, with the world of nature waiting to be embraced and cared for, with our neighbor, the stranger, with God. The Whiteheads explore this vital energy of love as the gift of a Creator madly in love with his creation a God who would bring us to life in abundance if we only say "Yes." They discuss Eros in the movements of our sexuality, as well as in our arousals of compassion and care. They examine the Eros of pleasure and of generosity. They honor the Eros of hope, of anger, of suffering. They reveal that Eros has a Source far deeper than lust, and is a pathway to a passionate God. Holy Eros recovers this fundamental energy of love as a powerful resource in the revitalization of Christian spirituality. Unlike most books on the topic it eschews easy cliches. Its reader benefit is to understand and appreciate an energy that can heal as well as hinder and to tap into its positive force.

Eros for the Other-Wendy Farley 2010-11-01

Religious Intimacies-Mary Dunn 2020-11-03 Scholars of religion have come a long way since William James famously made of religion a matter between man and his maker. For decades now, they have been attentive to the ways in which religion takes shape as the product of broad social forces, focusing on the dynamics of power and culture as heuristics for understanding religious phenomena and experience. What, however, might they be missing by moving too quickly from one interpretative extreme to the other—and what might we learn about religion by staying in the interstitial space between the individual in her solitude and society as a whole? Religious Intimacies, edited by Mary Dunn and Brenna Moore, brings together nine scholars of modern Christianity to probe this in-between space. In essays that range from treatments of Jesuit-indigenous relations in early modern Canada to the erotics of contemporary black theology, each contributor makes the case for the study of the presence and power of affective ties and relational dynamics between friends, lovers, and
Life, Love, and Hope - Jan-Olav Henriksen 2014-11-10 Can Christian belief in God, a contemporary scientific approach to human life, and human experience all be held together? Yes, says Jan-Olav Henriksen, who in this book shows how such a synthesis can be realized. Taking both knowledge of evolution and belief in God as Creator into account, Henriksen's Life, Love, and Hope articulates a vision for understanding the relationship between God and human experience in contemporary terms. Henriksen maintains that evolutionary theory does not account for all that can and must be said about human life and experience. Conversely, he also argues that any belief in God as Creator can be informed and deepened by knowledge of evolution. This thoughtful, nuanced book develops a comprehensive vision that will appeal to anyone who ponders the relationship between God and science.

City of Desires - A Place for God? - Reinder Ruard Ganzevoort 2013 Originating at the 2011 conference of the International Academy of Practical Theology in Amsterdam, this volume explores the practical theological significance of desire. Although desire is central to many issues in practical theology and related disciplines, it is only rarely discussed under its own name. Three introductory chapters locate desire in concrete practices in the city and discuss the phenomenology, theology, and ethics of desire. Subsequent sections are organized around embodying desire, culturing desire, and transforming desire. The chapters include various kinds of desire, such as sexuality, consumerism, and spirituality. Perspectives from different contexts and religious traditions are offered in this rich and thought-provoking book. (Series: International Practical Theology - Vol. 16)

Eros and the Christ - David E. Fredrickson 2013-06-01 The self-emptying of Christ (kenosis) in Philippians 2 has long been the focus of attention by Christian theologians and interpreters of Paul's Christology. David E. Fredrickson sheds dramatic new light on familiar texts by discussing the centuries-old language of love and longing in Greek and Roman epistolary literature, showing that a "physics" of desire was related to notions of power and dominance. Paul's kenotic Christology challenged not only received notions of the power of the gods but of the very nature of love itself as a component of human society.

The Cambridge Companion to Paul Tillich - Russell Re Manning 2009-02-12 The complex philosophical theology of Paul Tillich (1886–1965), increasingly studied today, was influenced by thinkers as diverse as the Romantics and Existentialists, Hegel and Heidegger. A Lutheran pastor who served as a military chaplain in World War I, he was dismissed from his university post at Frankfurt when the Nazis came to power in 1933, and emigrated to the United States, where he continued his distinguished career. This authoritative Companion provides accessible accounts of the major themes of Tillich's diverse theological writings and draws upon the very best of contemporary Tillich scholarship. Each chapter introduces and evaluates its topic and includes suggestions for further reading. The authors assess Tillich's place in the history of twentieth-century Christian thought as well as his significance for current constructive theology. Of interest to both students and researchers, this Companion reaffirms Tillich as a major figure in today's theological landscape.

Returning to Tillich - Russell Re Manning 2017-12-04 Fifty years after his death in 1965 the essays in this collection return to Paul Tillich to investigate his theology and its legacy, with a focus on contemporary British scholarship. Originating in a conference held in Oxford in 2014, the book contains 16 original contributions from a mixture of junior and more established scholars, most of whom have a connection to Britain. The contributions are diverse, but four themes emerge throughout the volume. Several essays are concerning with a characterisation of Tillich's theology. In dialogue with recent emphases on the radical Tillich, some essays suggest a more conservative estimation of Tillich's theology, rooted in the Idealist and classical Christian platonic traditions, whilst in constant engagement with changing existential situations. Secondly, and perhaps reflecting the context of religious diversity and theories of religious pluralism in Britain, many essays engage Tillich's approach to non-Christian religions. Thirdly, some essays address the importance of existentialist
philosophy for Tillich, notably via an engagement with Sartre. Finally, a number of essays take up the diagnostic potential of Tillich's theology as a resource for engaging contemporary challenges.

**Language, Eros, Being**- Elliot R. Wolfson 2009-08-25 This long-awaited, magisterial study—an unparalleled blend of philosophy, poetry, and philology—draws on theories of sexuality, phenomenology, comparative religion, philological writings on Kabbalah, Russian formalism, Wittgenstein, Rosenzweig, William Blake, and the very physics of the time-space continuum to establish what will surely be a high-water mark in work on Kabbalah. Not only a study of texts, Language, Eros, Being is perhaps the fullest confrontation of the body in Jewish studies, if not in religious studies as a whole. Elliot R. Wolfson explores the complex gender symbolism that permeates Kabbalistic literature. Focusing on the nexus of asceticism and eroticism, he seeks to define the role of symbolic and poetically charged language in the erotically configured visionary imagination of the medieval Kabbalists. He demonstrates that the traditional Kabbalistic view of gender was a monolithic and androcentric one, in which the feminine was conceived as being derived from the masculine. He does not shrink from the negative implications of this doctrine, but seeks to make an honest acknowledgment of it as the first step toward the redemption of an ancient wisdom. Comparisons with other mystical traditions—including those in Christianity, Buddhism, and Islam—are a remarkable feature throughout the book. They will make it important well beyond Jewish studies, indeed, a must for historians of comparative religion, in particular of comparative mysticism. Elliot R. Wolfson: "Through a Speculum That Shines is an important and provocative contribution to the study of Jewish mysticism by one of the major scholars now working in this field."—Speculum

**Jesus and the Quest for Meaning**- Thomas H. West A new approach to introducing theology As God's self-communication to humans, Jesus is the key to the human search for meaning, argues Thomas West. He therefore introduces the practice of theology through Christology. From the question of personal meaning and self-constitution and their relationship to transcendent meaning and value, he proceeds to discuss the figure and import of Jesus and then the ethical imperative engendered through encounter with him. Fresh and clear, West's book is an invitation to grapple with one's religious commitments, especially in light of recent insights in biblical studies and Continental, feminist, and liberation theologies. This new text will prove an engaging and effective introduction to theological thinking for both undergraduates and Christian adults.

**Roads of Excess, Palaces of Wisdom**- Jeffrey J. Kripal 2001-12 William Blake once wrote that "The road of excess leads to the palace of wisdom." Inspired by these poetic terms, Jeffrey J. Kripal reveals how the works of scholars of mysticism are often rooted in their own mystical experiences, "roads of excess," which can both lead to important insights into these scholars' works and point us to our own "palaces of wisdom." In his new book, Kripal addresses the twentieth-century study of mysticism as a kind of mystical tradition in its own right, with its own unique histories, discourses, sociological dynamics, and rhetorics of secrecy. Fluidly combining autobiography and biography with scholarly exploration, Kripal takes us on a tour of comparative mystical thought by examining the lives and works of five major historians of mysticism—Evelyn Underhill, Louis Massignon, R. C. Zaehner, Agehananda Bharati, and Elliot Wolfson—as well as relating his own mystical experiences. The result, Kripal finds, is seven "palaces of wisdom": the religious power of excess, the necessity of distance in the study of mysticism, the relationship between the mystical and art, the dilemmas of male subjectivity and modern heterosexuality, a call for ethical criticism, the paradox of the insider-outsider problem in the study of religion, and the magical power of texts and their interpretation. An original and penetrating analysis of modern scholarship and scholars of mysticism, Roads of Excess, Palaces of Wisdom is also a persuasive demonstration of the way this scholarly activity is itself a mystical phenomenon.

**Reconstructing the Christ Symbol**- Maryanne Stevens 2004-10-15 This book includes essays from a diverse group of female Biblical scholars who each bring a unique perspective to the idea of Jesus as a feminist.
Stories of Desire and Narratives of Faith - Victor Hunter 2019-04-02
Stories are the foundation for identity and the ground of understanding. Stories of Desire and Narratives of Faith addresses humankind's search for identity and meaning through the stories of science and religion. Both arose in the mists of history. Both are awe inspiring. Both beggar the imagination. Both have always competed for authority. Science gained preeminence in our postmodern, pluralistic, globalized world as evidenced based, while religion (for many reasons) lost credibility. Yet religion has not disappeared. Stories is a concise, engaging, inspiring accessible account of the history of science (geological and biological evolution perceived through increasingly sophisticated technology) and the history of nine text-based world religions of antiquity. Stories avoids insider language, democratizing both God talk and scientific jargon without patronizing either. There is no attempt to identify the best or truest religion, and Stories disavows dogmatic religious triumphalism. The authors do follow the tradition of giving an account of their Christian faith, the only religious story with which they have experience. They invite others to do the same, paying attention to their own stories as they grapple with modern science, do theology, and engage faith. Stories proposes how and in what manner these disciplines can meaningfully converse in today's world.

Volume 10, Tome II: Kierkegaard's Influence on Theology - Jon Stewart 2016-12-05 Kierkegaard has always enjoyed a rich reception in the fields of theology and religious studies. This reception might seem obvious given that he is one of the most important Christian writers of the nineteenth century, but Kierkegaard was by no means a straightforward theologian in any traditional sense. He had no enduring interest in some of the main fields of theology such as church history or biblical studies, and he was strikingly silent on many key Christian dogmas. Moreover, he harbored a degree of animosity towards the university theologians and churchmen of his own day. Despite this, he has been a source of inspiration for numerous religious writers from different denominations and traditions. Tome II is dedicated to tracing Kierkegaard's influence in Anglophone and Scandinavian Protestant religious thought. Kierkegaard has been a provocative force in the English-speaking world since the early twentieth century, inspiring almost contradictory receptions. In Britain, before World War I, the few literati who were familiar with his work tended to assimilate Kierkegaard to the heroic individualism of Ibsen and Nietzsche. In the United States knowledge of Kierkegaard was introduced by Scandinavian immigrants who brought with them a picture of the Dane as much more sympathetic to traditional Christianity. The interpretation of Kierkegaard in Britain and America during the early and mid-twentieth century generally reflected the sensibilities of the particular theological interpreter. Anglican theologians generally found Kierkegaard to be too one-sided in his critique of reason and culture, while theologians hailing from the Reformed tradition often saw him as an insightful harbinger of neo-orthodoxy. The second part of Tome II is dedicated to the Kierkegaard reception in Scandinavian theology, featuring articles on Norwegian and Swedish theologians influenced by Kierkegaard.

Embodyment and the New Shape of Black Theological Thought - Anthony B. Pinn 2010-06-01 Black theology tends to be a theology about nobody. Though one might assume that black and womanist theology have already given significant attention to the nature and meaning of black bodies as a theological issue, this inquiry has primarily taken the form of a focus on issues relating to liberation, treating the body in abstract terms rather than focusing on the experiencing of a material, fleshy reality. By focusing on the body as a physical entity and not just a metaphorical one, Pinn offers a new approach to theological thinking about race, gender, and sexuality. According to Pinn, the body is of profound theological importance. In this first text on black theology to take embodiment as its starting point and its goal, Pinn interrogates the traditional source materials for black theology, such as spirituals and slave narratives, seeking to link them to materials such as photography that highlight the theological importance of the body. Employing a multidisciplinary approach spanning from the sociology of the body and philosophy to anthropology and art history, Embodiment and the New Shape of Black Theological Thought pushes black theology to the next level.

The Principle of Excellence - Nimi Wariboko 2009-10-26 This book disturbs the 'normal' and depoliticized meaning of virtue through a genealogical reading of the debates, conceptual struggles, and ambiguities that were cleansed by virtue ethicists to produce today's conception of
excellence. This approach provides the narrative raw material to craft a new meaning of excellence as a creative actualization of the potentials for human prosperity. The fundamental question asked and addressed about excellence is how communities can use excellence as the organizing principle for political and economic development. The author explores how large-scale modern societies can be better administered in environments characterized by contingency and possibilities. At the very least, excellence in societal governance practice should involve the creation of possibilities for community and participation by all its members so that their potentialities can be drawn out for the common good. The book also explores the connection between excellence and creativity. If excellence is the drive toward actualization of potentialities for all human beings, it follows that human creativity is an adequate form for that movement. The author not only attempts to trace and clarify the mystique of the creative functions of persons and social groups, but also shows how the creative functions of human life can express the unconditional eros of divine creativity. In the process of doing all this, the author offers a fresh and provocative perspective of philosophy and theology's oldest concerns: the good, truth, beauty, justice, love, hope, and the eschatological New Creation.

Religion, Ecology & Gender - Sigurd Bergmann 2009 Religious traditions have always been dependent on human ecologies while on the other hand, vibrantly affecting our perceptions of nature and sociocultural practices within it. If life and religion change dramatically at present, how could religion make a change? Questions like these are reflected upon by scholars of religion and theology from Korea, Canada, and Scandinavia.

Christian Critics - Eugene McCarraher 2000 While all supported movements for the rights of labor, racial minorities, and women, some endorsed the military-industrial order that established the professional-managerial class as a dominant national force, while others favored a decentralized political economy of worker self-management. At the same time, McCarraher recasts the debate about the "therapeutic ethic" by tracing a shift, not from religion to therapy, but from religious to secular conceptions of selfhood.

Sex from Plato to Paglia: M-Z - Alan Soble 2006 More than 150 alphabetically arranged entries on topics, thinkers, religions, movements, and concepts locate sexuality in its humanistic and social contexts.

The Subjective Eye - Richard Valantasis 2006-05-15 One of the great joys of the academic life is to pay homage in a Festschrift to a scholar who has influenced both colleagues and students over years of interaction and friendship both professional and personal. This volume honors a scholar and theologian of historical theology, a theorist and a practitioner of religion and the arts, and a keen analyst of cultural trends both ancient and modern. . . . [Margaret R.] Miles's prodigious production as a scholar has legendary qualities. Her dozen-plus books alone explore history, patristics, ancient philosophy, art and art history, spiritual formation and religious practice, critical theory, film, ethics and values, personal growth, gender and women's studies, as well as her true academic loves, Augustine and Plotinus. . . . The breadth and depth of her own work and her influence upon others demands an expansive volume, which the editors of this Festschrift unfortunately had to restrict to four categories—Historical Theology, Religion and Culture, Religion and Gender, and Religion and the Visual Arts—in order to capture the heart of our appreciation for her. --from the Introduction

Reclaiming Divine Wrath - Stephen Butler Murray 2011-09-02 Following the 9/11 terrorist attacks in the United States, there was prolific misuse and abuse of the concept of divine wrath in church pulpits. In pursuit of a faithful understanding of what he calls a «lost doctrine,» the author of this study investigates the substantial history of how «the wrath of God» has been interpreted in Christian theology and preaching. Starting with the Hebrew and Christian Scriptures and moving historically through Christianity's most important theologians and societal changes, several models of divine wrath are identified. The author argues for the reclamation of a theological paradigm of divine wrath that approaches God's love and God's wrath as intrinsically enjoined in a dynamic tension. Without such a
commitment to this paradigm, this important biblical aspect of God is in
danger of suffering two possible outcomes. Firstly, it may suffer rejection,
through conscious avoidance of the narrow misinterpretations of divine
wrath that dominate contemporary theology and preaching. Secondly,
irresponsible applications of divine wrath may occur when we neglect to
engage and understand the wrath of God as inseparable from God's justice
and love in Christian theology and proclamation.

**Passionate Embrace**-Elisabeth Gerle 2018-07-26 Protestant ethics has
often been associated with work and duty, excluding sensuality, sexuality
and other pleasures. In an age of body worship as well as body loathing,
Elisabeth Gerle explores new paths, embarking on a conversation with
Martin Luther in dialogue with contemporary theologians on attitudes
towards desire, ethics and politics. She draws on Eros theology to challenge
traditional Lutheran stereotypes, such as the dichotomies between different
forms of love, as well as between spirit and body. Gerle argues that Luther's
spiritual breakthrough, where grace and gifts of creation became central,
provides new meaning to sex and desire as well as to work, body and
ordinary life. Women are seen in a new light - as companions, autonomous
ethical agents, part of the priesthood of all. This had revolutionary
consequences in Europe at the time, and it represents a challenge to
contemporary theologies with a nostalgic appetite for austerity, asceticism
and female submission. Luther's erotic and genderfluid language is a healthy
challenge to oppressive political structures centred on greed, profit and
competition. A revised Scandinavian creation theology and a deep sense of
the incarnational mystery are resources for contemporary theology and
ethics.

**Kierkegaard's Influence on Theology: Anglophone and Scandinavian
Protestant theology**-Jon Bartley Stewart 2012 Tome II is dedicated to
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is dedicated to the Kierkegaard reception in Scandinavian theology,
featuring articles on Norwegian and Swedish theologians influenced by
Kierkegaard.

**Entertaining Angels**-Michael J. H. Godfrey 2016-11-11 Hebrews is a
sermon, and a providentially sermon for our age. This ancient text speaks to
a Christ-community descending into an abyss of ennui, losing coordinates of
faith and sliding through a back door or nonchalance. With glimpses across
the globe and though history, this book attempts to extrapolate meaning for
today from a sometimes difficult first century text.

**Trauma-Sensitive Theology**-Jennifer Baldwin 2018-09-20 The intention of
Trauma Sensitive Theology is to help theologians, professors, clergy,
spiritual care givers, and therapists speak well of God and faith without
further wounding survivors of trauma. It explores the nature of traumatic
exposure, response, processing, and recovery and its impact on constructive
theology and pastoral leadership and care. Through the lenses of
contemporary traumatology, somatics, and the Internal Family Systems
model of psychotherapy, the text offers a framework for seeing trauma and
its impact in the lives of individuals, communities, society, and within our
own sacred texts. It argues that care of traumatic wounding must include all
dimensions of the human person, including our spiritual practices, religious
rituals and community participation, and theological thinking. As such,
clergy and spiritual care professionals have an important role to play in the
recovery of traumatic wounding and fostering of resiliency. This book
explores how trauma-informed congregational leaders can facilitate
resiliency and offers one way of thinking theologically in response to
traumatizing abuses of relational power and our resources for restoration.
God's Wounds: Hermeneutic of the Christian Symbol of Divine Suffering, Volume Two-Jeff B. Pool 2010-01-01 This book constitutes the second volume of a three-volume study of Christian testimonies to divine suffering: God's Wounds: Hermeneutic of the Christian Symbol of Divine Suffering, vol. 2, Evil and Divine Suffering. The larger study focuses its inquiry into the testimonies to divine suffering themselves, seeking to allow the voices that attest to divine suffering to speak freely, then to discover and elucidate the internal logic or rationality of this family of testimonies, rather than defending these attestations against the dominant claims of classical Christian theism that have historically sought to eliminate such language altogether from Christian discourse about the nature and life of God. This second volume of studies proceeds on the basis of the presuppositions of this symbol, those implicit attestations that provide the conditions of possibility for divine suffering—that constitutes divine vulnerability with respect to creation—as identified and examined in the first volume of this project: an understanding of God through the primary metaphor of love (God is love); and an understanding of the human as created in the image of God, with a life (though finite) analogous to the divine life—the imago Dei as love. The second volume then investigates the first two divine wounds or modes of divine suffering to which the larger family of testimonies to divine suffering normally attest: (1) divine grief, suffering because of betrayal by the beloved human or human sin; and (2) divine self-sacrifice, suffering for the beloved human in its bondage to sin or misery, to establish the possibility of redemption and reconciliation. Each divine wound, thus, constitutes a response to a creaturely occasion. The suffering in each divine wound also occurs in two stages: a passive stage and an active stage. In divine grief, God suffers because of human sin, betrayal of the divine lover by the beloved human: divine sorrow as the passive stage of divine grief; and divine anguish as the active stage of divine grief. In divine self-sacrifice, God suffers in response to the misery or bondage of the beloved human's infidelity: divine travail (focused on the divine incarnation in Jesus of Nazareth) as the active stage of divine self-sacrifice; and divine agony (focused on divine suffering in the crucifixion of Jesus of Nazareth) as the passive stage of divine self-sacrifice.

The Mystical Gaze of the Cinema-Richard Leonard 2009-02-15 'Magical', 'out of this world', 'an experience you'll never forget': Peter Weir's films have enthralled audiences around the globe. Whether in iconic Australian works such as Picnic at Hanging Rock and Gallipoli or international mainstream thrillers such as Witness, Weir has deliberately created mystical movie experiences. Modern cinema studies is used to dissecting films on the basis of gender, class or race: now, for the first time, Richard Leonard shows that a mystical gaze also exists and is exercised in the secular multiplex temples of today. The Mystical Gaze of the Cinema is a meticulous and accessible book that uses a psychoanalytic approach incorporating the insights of Jung, film theory and theology to break new ground in what continues to be a hot topic in cinema studies: the spectator/screen relationship. Leonard provides a fresh and innovative perspective on what happens when we behold a film.


A Semiotic Theory of Theology and Philosophy-Robert S. Corrington 2000-11-09 The concern of this work is with developing an alternative to standard categories in theology and philosophy, especially in terms of how they deal with nature. Avoiding the polemics of much contemporary reflection on nature, it shows how we are connected to nature through the unconscious and its unique way of reading and processing signs. Spinoza's key distinction between natura naturans and natura naturata serves as the governing framework for the treatise. Suggestions are made for a post-Christian way of understanding religion. Robert S. Corrington's work represents the first sustained attempt to bring together the fields of semiotics, depth-psychology, pragmatism, and a post-Monotheistic theology of nature. Its focus is on how signification functions in human and non-human orders of infinite nature. Our connection with the infinite is described in detail, especially as it relates to the use of sign systems.
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<tr>
<th>Title</th>
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<tbody>
<tr>
<td>God's Wounds Vol 1</td>
<td>Jeff B Pool</td>
<td>2011-07-28</td>
<td>God's Wounds: Hermeneutic of the Christian Symbol of Divine Suffering, Volume I: Divine Vulnerability and Creation is the first of a three-volume study of Christian testimonies to divine suffering. The larger study focuses its inquiry on the testimonies to divine suffering themselves, seeking to allow the voices that attest to divine suffering to speak freely. The goal is then to discover and elucidate the internal logic or rationality of this family of testimonies, rather than defending these attestations against the dominant claims of classical Christian theism that have historically sought to eliminate such language altogether from Christian discourse about the nature and life of God. In this first volume, the author develops an approach to interpreting the contested claims about the suffering of God. Through this approach to the Christian symbol of divine suffering, he then investigates the two major presuppositions that the larger family of testimonies to divine suffering normally hold: an understanding of God through the primary metaphor of love (‘God is love’); and an understanding of the human as created in the image of God, with a life (though finite) analogous to the divine life - the imago Dei as love. When fully elaborated, these presuppositions reveal the conditions of possibility for divine suffering and divine vulnerability with respect to creation.</td>
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<td>Origins of the Tarot</td>
<td>Dai Leon</td>
<td>2009-06-30</td>
<td>Conventional wisdom traces Tarot cards to medieval Italy, but their roots go back much further in time and draw on a surprisingly rich variety of cultures and spiritual traditions. Combining pioneering scholarship with practical spiritual instruction, Origins of the Tarot is the first book to unveil the full range of the ancient streams of wisdom from which the Tarot emerged. The timeless principles of conscious realization and cosmological unfoldment underlying the Tarot have never been explored in a comparably extensive and detailed way: herein the teachings of a tremendous range of traditions, including Kabbalah, Western esotericism and alchemy, Buddhism, Taoism, yogic disciplines, Sufism, mystical Christianity, Gnosticism, and Neoplatonism, are masterfully incorporated and synthesized. Author Dai Léon explores a confluence of philosophical schools from East and West as they relate to the Tarot, giving each its due in the exposition of a universal procession of evolution and the soul's quest for enlightenment. In the process, the Tarot is seen as a unique exemplification of perennial teachings on the soul and its liberation, as well as a still-unfolding window into concealed currents of human history. The book’s profound learning and unprecedented range of references are sure to attract close study among students both of the world’s most enduring esoteric tradition and of esotericism itself.</td>
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<td>Partners in God's Love</td>
<td>John Davey</td>
<td>2007-04-01</td>
<td>Written by a retired missionary in the form of a daily devotional, this book combines a lifetime of personal experiences with biblical principles. It covers topics such as patriotic love, brotherly love, love calling children home, love among the ruins, and self love. (Practical Life)</td>
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<td>Nature's Self</td>
<td>Robert S. Corrington</td>
<td>1996</td>
<td>The drama of the unfolding of the spirit, Corrington argues, is one of the most powerful struggles within the human process. The spirit is in and of nature and can never lift the self outside of nature. For Corrington’s ecstatic naturalism, there is no realm of the supernatural, only dimensions and orders within nature.</td>
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<td>Babylon's Cap</td>
<td>Michael J. H. Godfrey</td>
<td>2013-08-08</td>
<td>To read Revelation for meaning today we need to recognize and accept that the Christian community itself has often become the wearer of Babylon's Cap of oppression. This is a reading of Revelation that seeks to hear the voices of postcolonial pain, while never pretending to be a postcolonial analysis.</td>
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| Re-Imagining Leisure Studies              | Tony Blackshaw           | 2016-10-14            | In this provocative new book, Tony Blackshaw argues that Leisure Studies is in a quiet but deep state of crisis. The twenty-first century has brought profound change to all aspects of society, including a plurality of new leisure worlds, and traditional concepts of Leisure Studies fail to capture this richness. This book aims to re-imagining Leisure Studies by revealing and unpacking these leisure worlds, thereby changing the way we think about leisure and the way we do Leisure Studies. Both trivial and serious in its implications, it is precisely this paradox that makes leisure such a fascinating subject of study. Re-Imagining Leisure Studies presents a new and radical set of...
methodological rules for studying leisure trends and cultures in contemporary society. It discusses the critical issues that underpin recent developments in leisure theory and explores the key themes of social class, community, politics, freedom and globalization. Marking a turning point in the reception and understanding of Leisure Studies, this book is vital reading for all students and scholars with a social scientific interest in leisure.


Love - Carter Lindberg 2008-04-28 3,000 years of ideas about the nature of love in Western culture are brought together in this concise history. By blending the works of many scholars and examining the significant lives, works, and movements associated with love, Love: A Brief History Through Western Christianity traces the evolution and impact of this timeless topic. Takes the reader on a lightning but enlightening journey through 3,000 years of the idea of love Examines the influential movements, people, and work that have helped shape our notion of love in Western culture, written by a key figure in religious history Tackles the historical and religious concept in Western society, and our efforts to apply ideas of love to social concerns Explores diverse periods and examples - from the theological and philosophical texts of figures such as Augustine, Luther, and Feuerbach to intellectual movements like Romanticism and tragic historic figures such as Abelard and Heloise Contributes valuable insights into one of history's most inexhaustible and timeless topics, spanning biblical views of love including monasticism and pietism, romantic notions of love, through to today's liberal religion and concept of love as self-fulfilment.

Light in the Darkness - Peter Sills 2020-07-01 An exploration of Christian hope for today, taking to heart the petition in the Lord’s Prayer that the Kingdom shall come on earth as it is in heaven. Hope is not just for the world to come, but also for the here-and-now.

Returning to Reality - Paul Tyson 2014-07-29 Could it be that we have lost touch with some basic human realities in our day of high-tech efficiency, frenetic competition, and ceaseless consumption? Have we turned from the moral, the spiritual, and even the physical realities that make our lives meaningful? These are metaphysical questions - questions about the nature of reality - but they are not abstract questions. These are very down to earth questions that concern power and the collective frameworks of belief and action governing our daily lives. This book is an introduction to the history, theory, and application of Christian metaphysics. Yet this book is not just an introduction, it is also a passionately argued call for a profound change in the contemporary Christian mind. Paul Tyson argues that as Western culture's Christian Platonist understanding of reality was replaced by modern pragmatic realism, we turned not just from one outlook on reality to another, but away from reality itself. This book seeks to show that if we can recover this ancient Christian outlook on reality, reframed for our day, then we will be able to recover a way of life that is in harmony with human and divine truth.