Gynesis-Alice Jardine 1986 Alice Jardine charts the territories and landscapes of contemporary French thought, focusing on such concepts as "woman" and "the feminine," and relating them to the problem of modernity. Interdisciplinary in her approach, she confronts and addresses important psychoanalytic, philosophical, and fictional texts that are largely the work of male writers.

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Gynesis-Alice Jardine 1982

Shifting Scenes-Alice Jardine 1991 This now classic work is the only definitive collection available of interviews with leading French women intellectuals.

Men in Feminism (RLE Feminist Theory)-Alice Jardine 2013-05-20 What are men doing in feminist discourse? Although many feminists have commented on the relation, actual or possible, of men to feminist thinking and practice, and although some male academics have written about feminism, there has so far been little shared discussion. Men in Feminism is the first substantial attempt to produce a dialogue between feminists and their male allies. This lively book, comprised of essays by both men and women, is a controversial sally in the current debate over the future of feminist theory. Its focus is one seemingly direct and yet surprisingly prickly question: the actual and potential relationship of men to the now impressive and widely recognized body of feminist writing. Each essay attempts to assess the benefits or damage of male participation in feminism; several of the contributions stand in direct dialogue with others. The editors present, mediate and reflect upon the agreements and arguments in the book, as well as between themselves as editors. Their dialogue-afterword draws together the questions at the heart of the volume. Offering few comfortable answers, Men in Feminism will open up discussion of this theoretical and thoroughly political issue.

Woman and Modernity-Biddy Martin 2018-08-06 Woman and Modernity provides what previous studies of Salomé have in large part neglected to offer—a sustained investigation of the literariness of Salomé's texts and of Salomé as a significant reader of modernity. Focusing on key encounters in Salomé's writings, such as her exchanges with Nietzsche, Ibsen, Rilke, Freud, and late nineteenth-century middle-class German feminists such as Dohm and Stucker, Martin
approaches Salomé’s life and work as a series of strategic negotiations concerning the place of women and the meaning of femininity.

**Feminist Issues in Literary Scholarship** - Shari Benstock 1987

"...an important and valuable collection... the essays are at the cutting edge of post modernism." -- Maggie Humm, Women’s Studies International Forum "This well-written, carefully edited anthology provides an excellent overview of the thicket of contemporary feminist literary theory... No library should be without it."

-- Kathryn Allen Rabuzzi, Syracuse University, Religious Studies Review "In all, this is a rich and varied collection." -- Journal of Modern Literature


**At the Risk of Thinking** - Alice Jardine

2020-01-23 At the Risk of Thinking is the first biography of Julia Kristeva--one of the most celebrated intellectuals in the world. Alice Jardine brings Kristeva's work to a broader readership by connecting Kristeva's personal journey, from her childhood in Communist Bulgaria to her adult life as an international public intellectual based in Paris, with the history of her ideas. Informed by extensive interviews with Kristeva herself, this telling of a remarkable woman's life story also draws out the complexities of Kristeva's writing, emphasizing her call for an urgent revival of bold interdisciplinary thinking in order to understand-and to act in--today's world.

**Women and Autobiography** - Martine Watson Brownley 1999

An overview of women's autobiography, providing historical background and contemporary criticism along with selections from a range of autobiographies by women. It seeks to provide a broad introduction to the major questions dominating autobiographical scholarship today.

**Women in Search of Literary Space** - Gudrun Grabher 1992

**The New Historicism** - Harold Veeser

2013-12-19 Following Clifford Geertz and other cultural anthropologists, the New Historicist critics have evolved a method for describing culture in action. Their "thick descriptions" seize upon an event or anecdote--colonist John Rolfe's conversation with Pocohontas's father, a note found among Nietzsche's papers to the effect that "I have lost my umbrella"--and re-read it to reveal through the analysis of tiny particulars the motive forces controlling a whole society.


**The Woman at the Keyhole** - Judith Mayne

1990-12-22 "[The Woman at the Keyhole is one] of the most significant contributions to feminist film theory since the 1970s." -- SubStance "... this intelligent, eminently readable volume puts women's filmmaking on the main stage.... serves at once as introduction and original contribution to the debates structuring the field. Erudite but never obscure, effectively argued but not polemical, The Woman at the Keyhole should prove to be a valuable text for courses on women and cinema." -- The Independent

When we imagine a "woman" and a "keyhole," it is usually a woman on the other side of the keyhole, as the proverbial object of the look, that comes to mind. In this work the author is not necessarily reversing the conventional image, but rather asking what happens when women are situated on both sides of the keyhole. In all of the films discussed, the threshold between subject and object, between inside and outside, between virtually all opposing pairs, is a central figure for the reinvention of cinematic narrative.

**A Lure of Knowledge** - Judith Roof 1991

Lesbianism in literature has been dealt with rather indirectly in the past. Editors have led readers to the "artistry" of a work containing lesbianism, emphasizing instead the literary history and historical context of the work rather than the representations of lesbianism. The
editor for Colette’s The Pure and the Impure, for instance, affirms that Colette has a knowledge of a "strange sisterhood," but assures readers she has never strayed from the "normal." In the groundbreaking A Lure of Knowledge, Judith Roof demonstrates that representations of lesbian sexuality occupy specific locations or positions in the arguments, subject matter, and rhetoric of Western European and American literary criticism. She examines the political context of representations: how lesbian sexuality is used as a signifier and why it appears when and where it does. Roof argues that attempts to depict or explain lesbian sexuality spur anxieties about knowledge and identity. In reaction to and denial of these anxieties, lesbian sexuality is represented in film, literature, theory, and criticism as foreplay, as simulated heterosexuality, as erotic excess, as joking inauthenticity, as artful compromise, or as masculine mask in a specific repertoire of neutralization and evasion. Challenging the heterosexism of film theory and feminist theory, this book analyzes the rhetorical use of lesbian sexuality. Roof explores a range of discourses, from the works of such authors as Anais Nin, Olga Broumas, Julia Kristeva, Jane Rule, Luce Iriguray, and Sigmund Freud, to films such as Emmanuelle, Desert Hearts, Entre Nous, and I’ve Heard the Mermaids Singing, to professional tennis.

Abandoned Women and Poetic Tradition—Catherine R. Stimpson 1988-09-15 At the heart of poetic tradition is a figure of abandonment, a woman forsaken and out of control. She appears in writings ancient and modern, in the East and the West, in high art and popular culture produced by women and by men. What accounts for her perennial fascination? What is her function—in poems and for writers? Lawrence Lipking suggests many possibilities. In this figure he finds a partial record of women's experience, an instrument for the expression of religious love and yearning, a voice for psychological fears, and, finally, a model for the poet. Abandoned women inspire new ways of reading poems and poetic tradition.

Women and Romance—Laurie Langbauer 2018-03-15 According to Laurie Langbauer, the notion of romance is vague precisely because it represents the chaotic negative space outside the novel that determines its form. Addressing questions of form, Langbauer reads novels that explore the interplay between the novel and romance: works by Charlotte Lennox, Mary Wollstonecraft, Charles Dickens, George Eliot, and George Meredith. She considers key issues in feminist debate, in particular the relations of feminist to the poststructuralist theories of Lacan, Derrida, and Foucault. In highlighting questions of gender in this way, Women and Romance contributes to a major debate between skeptical and materialist points of view among poststructuralist critics.

Seduction, Sophistry, and the Woman with the Rhetorical Figure—Michelle Ballif 2001 “Ballif questions why the profession wants to retain these beliefs in the face of vociferous arguments from "new rhetorics" that the discipline no longer posits a foundational self or truth, and in the face of the poststructuralist critique, which has demonstrated that founding truth is always accomplished by first positing and then negating an "other." As an alternative to this negative and violent rhetorical process, Ballif suggests a turn to sophistry as embodied in the figure of Woman, one with the power to seduce us (literally, to lead astray) from our truth and our demand for it.”—BOOK JACKET.

Men, Women, and Chain Saws—Carol J. Clover 2015-05-26 From its first publication in 1992, Men, Women, and Chain Saws has offered a groundbreaking perspective on the creativity and influence of horror cinema since the mid-1970s. Investigating the popularity of the low-budget tradition, Carol Clover looks in particular at slasher, occult, and rape-revenge films. Although such movies have been traditionally understood as offering only sadistic pleasures to their mostly male audiences, Clover demonstrates that they align spectators not with the male tormentor, but with the females tormented—notably the slasher movie's "final girls"—as they endure fear and degradation before rising to save themselves. The lesson was not lost on the mainstream industry, which was soon turning out the formula in well-made thrillers. Including a new preface by the author, this Princeton Classics edition is a definitive work that has found an avid readership from students of film theory to major Hollywood filmmakers.

Women and Literature in Britain,
1500-1700-Helen Wilcox 1996-11-13 First comprehensive introduction to women's role in, and access to, literary culture in early modern Britain.

*Between Woman and Nation*-etc. 1999 An examination of nationalism and gender.

**Feminist Literary Theory**-Mary Eagleton 2011-01-18 Now in its third edition, Feminist Literary Theory remains the most comprehensive, single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics, critical approaches and theoretical positions in contemporary feminist literary studies Features a new section, Writing 'Glocal', which covers feminism's dialogue with postcolonial, global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading

Ángeles Mastretta: *Textual Multiplicity (Colección Támesis. Serie A, Monografías ; 217)-*Jane Elizabeth Lavery 2005 "The first major study on the works of the Mexican novelist, áAngeles Mastretta, demonstrating the rich complexity and range of the author's fiction and essays"--Provided by publisher.

**Shifting Scenes**-Alice Jardine 1991 This now classic work is the only definitive collection available of interviews with leading French women intellectuals.

**Encyclopedia of Feminist Literary Theory**-Elizabeth Kowaleski-Wallace 2009-03-23 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

**The Ethics of Criticism**-Tobin Siebers 2018-03-15 Tobin Siebers asserts that literary criticism is essentially a form of ethics. The Ethics of Criticism investigates the moral character of contemporary literary theory, assessing a wide range of theoretical approaches in terms of both the ethical presuppositions underlying the critical claims and the attitudes fostered by the approaches. Building on analyses of the moral legacies of Plato, Kant, Nietzsche, and Freud, Siebers identifies the various fronts on which the concerns of critical theory impinge on those of ethics.

**Reader's Guide to Women's Studies**-Eleanor Amico 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such as "Doctors."

**Postcolonial Studies**-Pramod K. Nayar 2015-07-09 This new anthology brings together the most diverse and recent voices in postcolonial theory to emerge since 9/11, alongside classic texts in established areas of postcolonial studies. Brings fresh insight and renewed political energy to established domains such as nation, history, literature, and gender Engages with contemporary concerns such as globalization, digital cultures, neo-colonialism, and language debates Includes wide geographical coverage – from Ireland and India to Israel and Palestine Provides uniquely broad coverage, offering a full sense of the tradition, including significant essays on science, technology and development, education and literacy, digital cultures, and transnationalism Edited by a distinguished postcolonial scholar, this insightful volume serves scholars and students across multiple disciplines from literary and cultural studies, to anthropology and digital studies

**The Bodies of Women**-Rosalyn Diprose 2005-08-04 What sort of ethics do we need? Rosalyn Diprose argues that the usual approaches to ethics both perpetuate and remain blind to the mechanisms of the subordination of women. In Bodies of Women: Ethics, Embodiment and Sexual Differences, she claims that injustice against women is found in the social discourses and practices which both evaluate and constitute their modes of embodiment as improper in relation to men.
Diprose critically analyses the attempts in both feminist and non-feminist ethics to recognise the role of sexual difference and the biomedical discourses whose descriptions mask a constitution and regulation of the 'body'. Her critiques draw on insights from Anglophone feminist theory and continental philosophy, and are supported by critical readings of Irigaray, Cornell and Fraser, Hegel, Nietzsche, Merleau-Ponty, Derrida and Foucault. What emerges is a new ethics of sexual difference which not only better locates the mechanisms of discrimination but also provides the means to subvert them.

**Early Women Writers**-Anita Pacheco
2014-09-25 The last twenty years have witnessed the rediscovery of a large number of women writers of the early modern period. This process of recovery has had a major impact on early modern studies for, by beginning to restore women to the history of the period, it provides new insight into the formative years of the modern era. This collection amply demonstrates the diversity as well as the literary and historical significance of early women's writing. It brings together studies by an impressive range of critics, including Elaine Hobby, Catherine Gallagher, Jane Spencer and Laura Brown, and examines the major works of five of the most important women writers of the seventeenth and early eighteenth centuries: Mary Wroth, Katherine Philips, Margaret Cavendish, Aphra Behn and Anne Finch. The range of authors it covers, and the challenging critical work it presents, make Early Women Writers: 1600-1720 essential reading for students of feminist theory, Women's Studies and Cultural Studies, as well as for all those interested in the history and literature of the early modern period.

**The Women Who Knew Too Much**-Tania Modleski
2015-08-11 Originally published in 1988, The Women Who Knew Too Much remains a classic work in film theory and feminist criticism. The book consists of a theoretical introduction and analyses of seven important films by Alfred Hitchcock, each of which provides a basis for an analysis of the female spectator as well as of the male spectator. Modleski considers the emotional and psychic investments of men and women in female characters whose stories often undermine the mastery of the cinematic "master of suspense." The third edition features an interview with the author by David Greven, in which he and Modleski reflect on how feminist and queer approaches to Hitchcock studies may be brought into dialogue. A teaching guide and discussion questions by Ned Schantz help instructors and students to delve into this seminal work of feminist film theory.

**Other Sexes**-Andrea L. Harris 2000-01-01 Explores alternatives to the gender binary in twentieth-century women's fiction.

**Out of Eden**-Beverly J. Stratton 1995 Out of Eden contributes towards conversations about interpreting scripture. Rather than adopting traditional views (creation and 'fall' or growth), this study integrates literary-critical theories and feminist scholarship to read the Genesis narrative in relation to concerns of contemporary communities. The question of how we might engage the interpretative process and the rhetorical power of texts as we live our lives 'out of Eden' is addressed. Stratton argues that the interpretation of Genesis 2-3 matters, that there are consequences for the actions we take on the basis of our interpretations, and that we should enter the interpretative process only with care.

**Women's Literary Feminism in Twentieth-Century China**-A. Dooling 2005-02-18 This is a critical inquiry into the connections between emergent feminist ideologies in China and the production of 'modern' women's writing from the demise of the last imperial dynasty to the founding of the PRC. It accentuates both well-known and under-represented literary voices who intervened in the gender debates of their generation as well as contextualises the strategies used in imagining alternative stories of female experience and potential. It asks two questions: first, how did the advent of enlightened views of gender relations and sexuality influence literary practices of 'new women' in terms of narrative forms and strategies, readership, and publication venues? Second, how do these representations attest to the way these female intellectuals engaged and expanded social and political concerns from the personal to the national?

**The Female Grotesque**-Mary Russo 2012-11-12 The grotesque - the exaggerated, the deformed, the monstrous - has been a well-considered...
subject for students of comparative literature and art. In a major addition to the literature of art, cultural criticism and feminist studies, Mary Russo re-examines the grotesque in the light of gender, exploring the works of Angela Carter David Cronenberg Bakhtin Kristeva Freud Zizek. Mary Russo looks at the portrayal of the grotesque in Western culture and by combining the iconographic and the historical, locates the role of the woman's body in the discourse of the grotesque.

**Challenging Modernity**-Mark A. Pegrum 2000
This book, for the first time, examines in depth the link between modernism and postmodernism and demonstrates the extensive similarities, as well as the few crucial differences between the ideas and art of the Dadaists on the one hand, and those of contemporary postmodern thinkers and artists on the other.

**Women's Language**-Eva Haettner Aurelius 2012-01-01 Is there a special niche reserved for women's language? This is the theory tested empirically by the authors of Women's language, by means of an exhaustive stylistic analysis of a voluminous body of letters written in five different languages -- Latin, English, German, French, and Swedish -- from medieval times through to the long eighteenth century. In a detailed investigation of style and expression, the authors have applied a number of advanced methods of study to pinpoint how women expressed themselves to other women and whether they addressed themselves differently to men. Unveiling fascinating differences in language use, but none particular to female language, this authoritative work is a joy to follow for anyone interested in language, literature, stylistic analysis, and gender studies.

**Psychoanalysis and ...**-Richard Feldstein 2015-11-06 Originally published in 1990, Psychoanalysis and... brings together essays by critics whose work demonstrates the lively interpenetration of psychoanalysis and other disciplines. Andrew Ross investigates psychoanalysis and Marxist thought; Joel Fineman reads the "sound of O" in Othello; Jane Gallop asks "Why does Freud giggle when the women leave the room?"; and Ellie Ragland-Sullivan examines Lacan’s seminars on James Joyce. This stimulating collection of work should still be required reading, especially for students of literature. But Psychoanalysis and... demonstrates that psychoanalysis - and theoretical criticism, and feminism, and Lacanian theory, and semiotics, and Marxism, and deconstruction, and literary criticism - was, at the time, a rich and expanding terrain.


**Feminist Interpretations of Augustine**-Judith Chelius Stark 2007 Since the establishment of Christianity in the West as a major religious tradition, Augustine (354&–430 CE) has been considered a principal architect of the ways philosophy can be used for reasoning about faith. In particular, Augustine effected the joining of Platonism with Christian belief for the Middle Ages and beyond. The results of his enterprise continue to be felt, especially with regard to the contested topics of human embodiment, sexuality, and the nature and roles of women. As a result, few thinkers have been as problematic for feminists as he has been. He is the thinker that a number of feminists love to hate. What do feminist thinkers make of this problematic legacy? These lively essays address that question and provide thoughtful arguments for the value of engaging Augustine’s ideas and texts anew by using the well-established methodologies that feminists have developed over the last thirty years. Augustine and his legacy have much to answer for, but these essays show that the body of his work also has much to offer as feminists explore, challenge, and reframe his thinking while forging new paradigms for construing gender, power, and notions of divinity.

**The Oxford Dictionary of Literary Terms**

**Becoming-woman**-Camilla Griggers 1997 Griggers analyses contemporary articulations of
the feminine in American cultural practices ranging from fashion to foeticide, and from Hollywood’s production of feminine charismatic military leaders to pop-mediated lesbianism.