[eBooks] Shadow Lines
Austrian Literature From Freud To Kafka

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Shadow Lines-Lorna Martens
1996-01-01 Intellectual culture in early twentieth-century Austria reached levels of originality and excellence that have rarely been equalled before or since. Shadow Lines examines works by major novelists, dramatists, poets, and intellectuals of that extraordinary era-among them, Sigmund Freud, Arthur Schnitzler, Robert Musil, Hugo von Hofmannsthal, Rainer Maria Rilke, Ludwig Wittgenstein, and Franz Kafka. Lorna Martens considers how each of these authors contributed to a decisive transformation in Austrian culture, involving a shift away from the dialectical syntheses of much nineteenth-century German thought and culture to potent, unresolvable dualisms of known and unknown-orderly.
and chaotic-features of human experience: consciousness and the unconscious, reason and the irrational, language and the inexpressible. In most of these writers, according to Martens, all that is knowable, reasonable, and orderly is grounded in that which is dark, irrational, chaotic. What Martens calls "the dark area" emerges variously "as the unconscious (Freud), the sexual drive (Freud, Schnitzler, Musil), the death instinct (Freud, Schnitzler), the dangerous chaos below the surface of things (Rilke), the inaccessible totality (von Hofmannsthal), or the unsayable (Mauthner, von Hofmannsthal, Musil, Wittgenstein)." The essential yet enigmatic relation between the known and the unknown leads to much that is unsettling-and strangely fascinating-in these writers' works. A book that shrewdly relates the works of these authors to the intellectual and political turmoil of the times, Shadow Lines is a new critical appraisal of Austrian literature and intellectual culture at the dawn of the century. Lorna Martens is an associate professor in the Department of Germanic Languages and Literatures at the University of Virginia. She is the author of The Diary Novel.

**Zionism, the German Empire, and Africa**-Axel Stähler 2018-11-05 Zionism, the German Empire, and Africa explores the impact on the self-perception and culture of early Zionism of contemporary constructions of racial difference and of the experience of colonialism in imperial Germany. More specifically, interrogating in a comparative analysis material ranging from mainstream satirical magazines and cartoons to literary, aesthetic, and journalistic texts, advertisements, postcards and photographs, monuments and campaign medals, ethnographic exhibitions and publications, popular entertainment, political speeches, and parliamentary reports, the book situates the short-lived but influential Zionist satirical magazine Schlemiel (1903–07) in an extensive network of nodal clusters of varying and shifting significance and with
differently developed strains of cohesion or juncture that roughly encompasses the three decades from 1890 to 1920.

**From Kafka to Sebald**
Sabine Wilke 2012-06-21 This volume is a response to a renewed interest in narrative form in contemporary literary studies, taking up the question of literary narratives and their encounters with modernism and postmodernism within the German-language milieu. Original essays written by scholars of German and Comparative Literature approach the issue of narrative form anew, analyzing the ways in which modernist and postmodernist German-language narratives frame and/or deconstruct historical narratives. Beginning with the German-language modernist author par excellence, Franz Kafka, the volume's essays explore the unique perspective on historical change offered by literature. The authors (Kafka, Kappacher, Goll, Bernhard, Menasse, and Wolf, among others) and works interpreted in the essays included here span the period from before World War I to the post-Holocaust, post-Wall present. Individual essays focus on modernism, postmodernism, narrative theory, and autobiography.

**Feelings Materialized**
Derek Hillard 2020-01-01 Of the many innovative historiographical approaches to emerge during the twenty-first century, one of the most productive has been the nexus of theories and methodologies broadly defined as “the history of emotions.” While this conceptual toolkit has generated significant insights into the past, it has overwhelmingly focused on emotions as linguistic and semantic phenomena. This edited volume looks instead to the material aspects of emotion in German culture, encompassing body, literature, photography, aesthetics, and a variety of other themes.

**The Tender Gaze**
Muriel Cormican 2021 By exploring the concept of the "tender
"gaze" in German film, theater, and literature, this volume's contributors illustrate how perspective-taking in works of art fosters empathy and prosocial behaviors.

The Promised Land?-Lorna Martens 2001-02-01 Analyzes East German feminism for an American audience through an exploration of their women writers.

Literature in Vienna at the Turn of the Centuries-Ernst Grabovszki 2003 Insightful essays on the striking similarities between the Viennese literary/cultural scene in 1900 and 100 years later.

Rilke, Modernism and Poetic Tradition-Judith Ryan 1999 If the rise of modernism is the story of a struggle between the burden of tradition and a desire to break free of it, then Rilke's poetic development is a key example of this tension at work. Taking a sceptical view of Rilke's own myth of himself as a solitary genius, Judith Ryan reveals how deeply his writing is embedded in the culture of its day. She traces his often desperate attempts to grapple with problems of fashion, influence and originality as he shaped his career during the crucial decades in which modernism was born. Her book is the first systematic study of Rilke's trajectory from aestheticism to modernism as seen through the lens of his engagement with poetic tradition and the visual arts. The book is full of surprising discoveries about individual poems. Above all, it shifts the terms of the debate about Rilke's place in modern literary history.

Imperial Messages-Robert Lemon 2011 In recent years a debate has arisen on the applicability of postcolonial theory to the Austro-Hungarian Empire. Some have argued that Austria-Hungary's lack of overseas territories renders the concepts of colonialism and postcolonialism irrelevant, while others have cited the quasi-colonial attitudes of the Viennese elite towards the
various "subject peoples" of the empire as a point of comparison. Imperial Messages applies postcolonial theory to works of orientalist fiction by Hugo von Hofmannsthal, Robert Musil, and Franz Kafka, all subjects of the empire, challenging Edward Said’s notion that orientalism invariably acts in the ideological service of European colonialism. It argues that these Habsburg authors employ oriental motifs not to promulgate Western hegemony, but to engage in self-reflection and self-critique, including critique of the foundational concepts of orientalist discourse itself. By providing detailed textual analyses of canonical works of Austrian Modernism, including Hofmannsthal’s "Tale of the 672nd Night," Musil’s Young Törless, and Kafka’s "In the Penal Colony," the book not only offers new postcolonial readings of these Austrian works, but also shows how they question the conventional postcolonial and post-Saidian view of orientalism as a purely hegemonic discourse. Robert Lemon is Assistant Professor of German at the University of Oklahoma.

**Autofiction in English**

Hywel Dix 2018-06-04 This innovative volume establishes autofiction as a new and dynamic area of theoretical research in English. Since the term was coined by Serge Doubrovsky, autofiction has become established as a recognizable genre within the French literary pantheon. Yet unlike other areas of French theory, English-language discussion of autofiction has been relatively limited - until now. Starting out by exploring the characteristic features and definitions of autofiction from a conceptual standpoint, the collection identifies a number of cultural, historical and theoretical contexts in which the emergence of autofiction in English can be understood. In the process, it identifies what is new and distinctive about Anglophone forms of autofiction when compared to its French equivalents. These include a preoccupation with the conditions of authorship; writing after trauma; and a heightened degree of...
authorial self-reflexivity beyond that typically associated with postmodernism. By concluding that there is such a field as autofiction in English, it provides for the first time detailed analysis of the major works in that field and a concise historical overview of its emergence. It thus opens up new avenues in life writing and authorship research.

The Promised Land?-Lorna Martens 2001-02-01 Analyzes East German feminism for an American audience through an exploration of their women writers.

The Naked Truth-Alys X. George 2022-01-21 Uncovers the interplay of the physical and the aesthetic that shaped Viennese modernism and offers a new interpretation of this moment in the history of the West. Viennese modernism is often described in terms of a fin-de-siècle fascination with the psyche. But this stereotype of the movement as essentially cerebral overlooks a rich cultural history of the body. The Naked Truth, an interdisciplinary tour de force, addresses this lacuna, fundamentally recasting the visual, literary, and performative cultures of Viennese modernism through an innovative focus on the corporeal. Alys X. George explores the modernist focus on the flesh by turning our attention to the second Vienna medical school, which revolutionized the field of anatomy in the 1800s. As she traces the results of this materialist influence across a broad range of cultural forms—exhibitions, literature, portraiture, dance, film, and more—George brings into dialogue a diverse group of historical protagonists, from canonical figures such as Egon Schiele, Arthur Schnitzler, Joseph Roth, and Hugo von Hofmannsthal to long-overlooked ones, including author and doctor Marie Pappenheim, journalist Else Feldmann, and dancers Grete Wiesenthal, Gertrud Bodenwieser, and Hilde Holger. She deftly blends analyses of popular and "high" culture, laying to rest the notion that Viennese
modernism was an exclusively male movement. The Naked Truth uncovers the complex interplay of the physical and the aesthetic that shaped modernism and offers a striking new interpretation of this fascinating moment in the history of the West.

**Agonistics**-Janet Lungstrum 1997-01-01 Focuses on a very significant psycho-cultural concept (that of "agonistics" or "contestatory creativity") with ramifications in several areas of the postmodern debate: cultural philosophy, psychologies of race, gender and the body, and narratology.

**Language as Bodily Practice in Early China**-Jane Geaney 2018-03-01 Challenges the idea held by many prominent twentieth-century Sinologists that early China experienced a "language crisis." Jane Geaney argues that early Chinese conceptions of speech and naming cannot be properly understood if viewed through the dominant Western philosophical tradition in which language is framed through dualisms that are based on hierarchies of speech and writing, such as reality/appearance and one/many. Instead, early Chinese texts repeatedly create pairings of sounds and various visible things. This aural/visual polarity suggests that texts from early China treat speech as a bodily practice that is not detachable from its use in everyday experience. Firmly grounded in ideas about bodies from the early texts themselves, Geaney’s interpretation offers new insights into three key themes in these texts: the notion of speakers’ intentions (yi), the physical process of emulating exemplary people, and Confucius’s proposal to rectify names (zhengming).

**Embodied Texts**-Mary Fleischer 2007-01 Embodied Texts: Symbolist Playwright-Dancer Collaborations explores the dynamic relationship between Symbolist theatre and early modern dance across Europe from the 1890s through the 1930s. Gabriele D'Annunzio's
projects with Ida Rubinstein; Hugo von Hofmannsthal's pantomimes for Grete Wiesenthal; W. B. Yeats's work with Michio Ito and Ninette de Valois; and Paul Claudel's collaborations with Jean Börlin and the Ballets Suédois are studied in depth to shed new light on an evolving dance-theatre form within Symbolist culture. Buoyed by the era's heightened interest in the expressive qualities of the body, these playwrights were highly invested in the authority of language, yet were drawn to the capacity of dance to evoke spiritual or psychological states which words could not completely capture. In its belief of fundamental correspondences among the arts, Symbolism encouraged experimentation across disciplines, and this study traces interconnections among many of its significant figures including Max Reinhardt, Claude Debussy, Gertrud Eysoldt, Edward Gordon Craig, Bronislava Nijinkska, Isadora Duncan, Jaques Dalcroze, Darius Milhaud, Vsevolod Meyerhold, Mariano Fortuny, Terence Gray, George Antheil, Eleonora Duse, and Michel Fokine.

**Constructing the Viennese Modern Body**-Nathan J. Timpano 2017-05-25 This book takes a new, interdisciplinary approach to analyzing modern Viennese visual culture, one informed by Austro-German theater, contemporary medical treatises centered on hysteria, and an original examination of dramatic gestures in expressionist artworks. It centers on the following question: How and to what end was the human body discussed, portrayed, and utilized as an aesthetic metaphor in turn-of-the-century Vienna? By scrutinizing theatrically “hysterical” performances, avant-garde puppet plays, and images created by Oskar Kokoschka, Koloman Moser, Egon Schiele and others, Nathan J. Timpano discusses how Viennese artists favored the pathological or puppet-like body as their contribution to European modernism.

The Cambridge Companion to Kafka-Julian Preece 2002-02-21 Offers a rounded contemporary appraisal of Central Europe’s most distinctive Modernist.

Books in Print- 1977

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences- 1999

The Austrian Lyric-Judith Beniston 2004

World Literature Decentered-Ian Almond 2021-07-14 What would world literature look like, if we stopped referring to the “West”? Starting with the provocative premise that the “‘West’ is ten percent of the planet”, World Literature Decentered is the first book to decenter Eurocentric discourses of global literature and global history - not just by deconstructing or historicizing them, but by actively providing an alternative. Looking at a series of themes across three literatures (Mexico, Turkey and Bengal), the book examines hotels, melancholy, orientalism, femicide and the ghost story in a series of literary traditions outside the “West”. The non-West, the book argues, is no fringe group or token minority in need of attention – on the contrary, it constitutes the overwhelming majority of this world.

The Long Shadow of the Past-Katya Krylova 2017 Examines key contemporary Austrian literary texts, films, and memorials that treat Nazism and the Holocaust for what they reveal about the country's contemporary politics of memory.
Postwar Austrian Theater-
Linda C. DeMeritt 2002 This collection of seventeen articles offers an investigation of some of the most important voices from Austria's theatre world between 1945 and 2001. They are for the most part critical voices engaged in the constantly evolving redefinition of a political state and its private citizens, undermining the status quo and the general complacency. They include both writers, producers and directors, for the written word must take shape on stage and the real debate of drama takes place in a public space. Therefore this volume attempts to include issues of staging and reception where possible. Taken as a whole this volume is intended to show the incredible richness and variety of the theatre scene in Austria.

'Hitler's First Victim'?
Judith Beniston 2003 The writings in this volume represent a variety of ethical and artistic responses to the notion of Austria as collective victim. -- introd.

German Studies in North America-Keith Duane Alexander 2004

Current Contents-Institute for Scientific Information (Philadelphia) 2001

GRADIVA JOURNAL OF CONTEMPORARY THEORY AND PRACTICE- 2000

Twentieth Century Short Story Explication:

Empire in Decline-Katherine Arens 2001 Fritz Mauthner (1849-1923), a Jewish Austro-Hungarian author born in Bohemia, grew up in Prague, and moved to Berlin to become a noted novelist, newspaper writer, and cultural critic turned philosopher of language. He
retired from public life just before World War I to pursue the philosophy and politics of language. This first extensive study of Mauthner's popular essays and fiction traces his critiques of Wilhelminian Germany and of rising European nationalism. Mauthner dissects the era's dominant culture, including its class-, ethnicity-, and gender-bound identity politics, judicial discrimination, ethnic nationalism, and the press. In other works, in the traditions of Naturalism, he draws on popular science to anticipate his own critique of language, echoing more famous contemporaries such as physicist Ernst Mach and biologist Ernst Haeckel and influencing authors Hugo von Hofmannsthal and Max Nordau.


Current Contents-1999

Journal of the Kafka Society of America-2004

Year Book-1998

A Reader's Guide to Joseph Conrad-Frederick R. Karl 1997-09-01 It was not until the late 1930s - after his death - that Joseph Conrad emerged from literary neglect. Critical works on his significant contribution began to surface, many comparing him in talent to Joyce and Faulkner. Frederick R. Karl provides for readers an independent study on the Nostromo manuscript and defends Victory as one of Conrad's greatest novels.

JOSEPH CONRAD: 9 Quintessential Books in One Collection-Joseph Conrad 2017-08-07 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Novels and Novellas: Heart of Darkness Lord Jim Victory: An Island Tale
Joseph Conrad (1857-1924), was a Polish author who wrote in English after settling in England. Conrad is regarded as one of the greatest novelists in English, though he did not speak the language fluently until he was in his twenties. He wrote stories and novels, often with a nautical setting, that depict trials of the human spirit in the midst of an indifferent universe. He was a master prose stylist who brought a distinctly non-English tragic sensibility into English literature.


Contemporary Authors-1998

Teaching English Literature 16-19-Carol Atherton 2013-07-18 Teaching English Literature 16 – 19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers. Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently, this highly practical new text contains: discussion of the principles behind the teaching of literature at this level; guidelines on course planning, pedagogy, content and subject knowledge; advice on teaching literature taking into account a range of broader contexts, such as literary criticism, literary theory, performance, publishing, creative writing and journalism; examples of practical activities, worksheets and suggestions for texts; guides to available resources. Aimed at English teachers, teacher trainees, teacher trainers and advisors, this resource is packed full of new and workable ideas for teaching all English literature courses.

A Brief History of English Literature-John Peck 2017-07-06 This new edition of an established text provides a succinct and up-to-date historical overview of the story of English literature. Focusing on how writing both reflects and challenges the
periods in which it is produced, John Peck and Martin Coyle combine close readings of key texts with recent critical thinking on the interaction of literary works and culture. Providing a lively introductory guide to English literature from Beowulf to the present day, the authors write in their characteristically lucid and accessible style. A true masterpiece of clarity and compression, this is essential reading for undergraduate students coming across the vast areas of English literature for the first time and looking for a way of making critical sense of the texts being studied. In addition, the concise nature and narrative structure of this book makes it excellent reading for general readers. New to this Edition: - Revised chapter on twentieth century literature - Complete new chapter on twenty-first century literature - Updated Chronology andFurther Reading section